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AUTUMN 2021

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FROM THE EDITOR-IN-CHIEF

WELL, what a summer that turned out to be. Let's just recap. So, Trump officially lost to Biden - a loser who never left his basement during the campaign, can't string a sentence together, can't hold a thought from one moment to the next, and can't even sign his own name without a prompt. As a result, some of Trump's more fanatical supporters stormed the Bastille, (sorry, the Capitol) and now the government district in DC has a 20-foot fence with razor wire around it to stop these 'domestic terrorists' from doing it again. And, in case you didn't know, a 'domestic terrorist' is anyone who voted Republican in the last election. Meanwhile, they're tearing down Trump's southern border wall because it's 'racist'.

Then, within hours after the inauguration, Biden had US troops go back to Syria (which they bombed only a couple of weeks ago, funny that) and then he signed a record number of Executive Orders, 24 in his first week as POTUS, to be precise. But that's the bad stuff he's done. On a positive note, he's also legislated that transgender men can now compete in women's sports and, as a result, a spectacular trans athlete (that was a man and is now a woman) just took out the women's weightlifting title. So, he finally achieved his life-long dream. Isn't that heart-warming?

It seems our cousins across the pond look to be in for quite a ride.

Then, as if that madness wasn't enough, Big Tech giants showed their true colours, dropping the whole 'we're a platform for all ideas' mantra. They're not even trying to pretend anymore. Instead, they killed off any hope we had that they weren't always purely interested in being publishers, militantly policing free speech and snatching our data. Remember when we all gave three cheers back in the day when social media exploded onto our phones? We all hoped, at least I did, that social media would mean we all got to have a say, think for ourselves, engage in friendly debate and make up our own minds, rather than being forced to see through the lens Murdoch or Fairfax or any other media giant forced us to wear.

But here we are.

Lastly, let's not forget the little pandemic we've all been forced to live through, more as a result of government overreach and stupidity than anything else.

As COVID-19 continues to rage around the world, there's only been one person in Australia with any integrity to speak up, challenge the accepted wisdom and actually bothers to do any research regarding therapeutics and vaccinations - former Liberal MP Craig Kelly.

Kelly resigned from the Liberal Party to sit on the crossbench in order to do what no other politicians are seemingly willing to do; stand up for what he truly believes. He's a true freedom fighter in a political field of sheep. Craig's been very vocal in his defence of the controversial medicines ivermectin and HCQ, we delved into the issue in our feature on page 110.

It's interesting, I assure you.

So, while Biden, Big Tech and the douchebags in Davos are trying to control the world, we applaud those like Craig Kelly who have refused to stand in line with the liberal elites who are convinced that if we all just bow to big government, take our medicine and give up our property, we'd be happy. Well, no... Fuck them.

Enjoy the issue.

Regards,

DAMIEN COSTAS

Editor-In-Chief



PENTHOUSE

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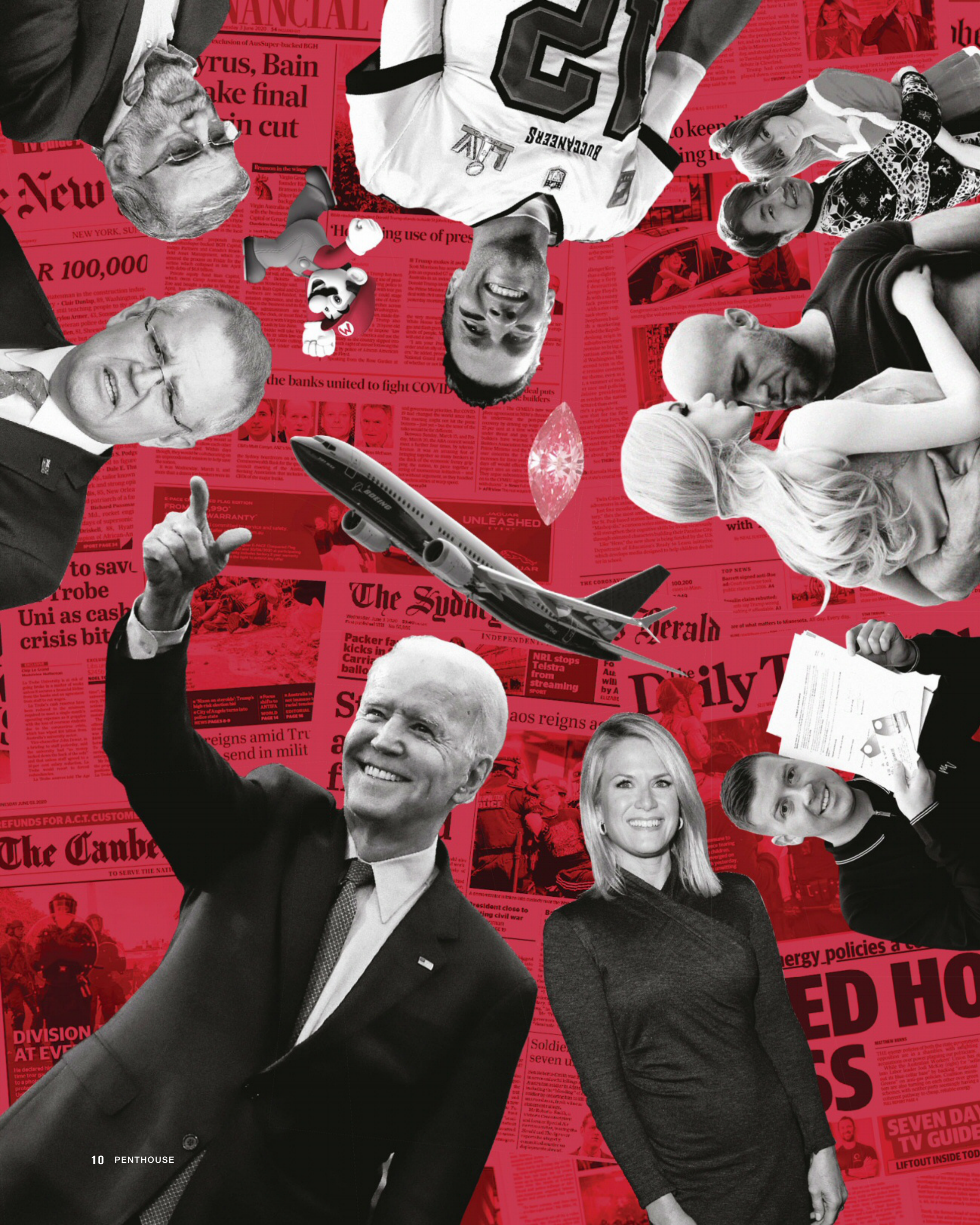
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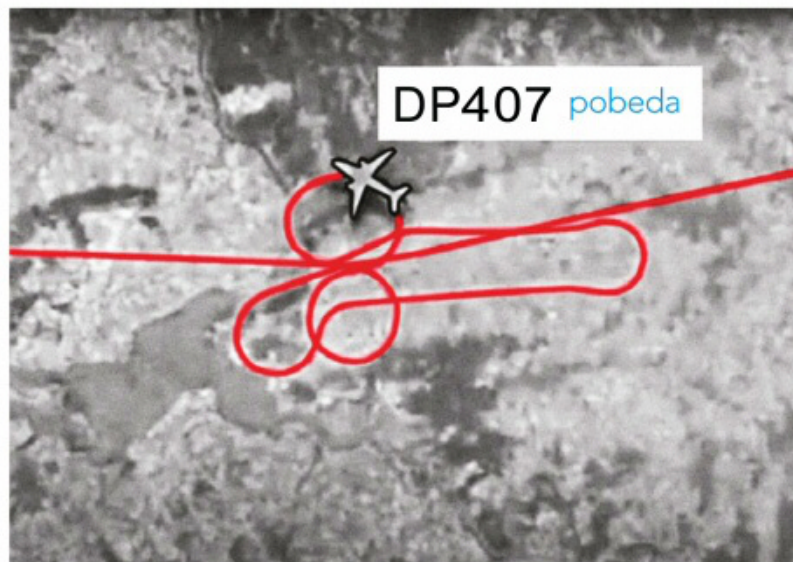
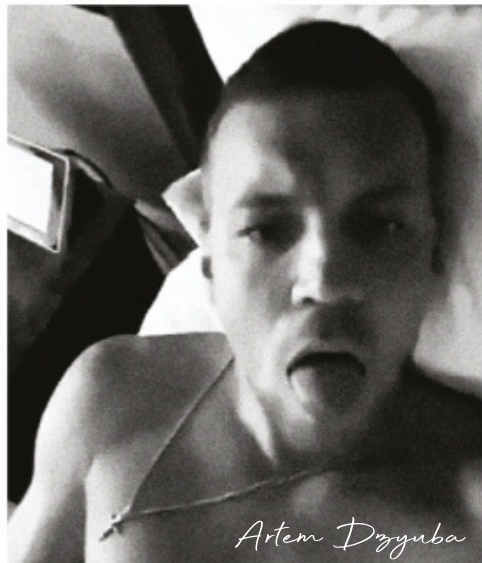
OUR RUNDOWN OF THE MOST BLAZING, CRAZING AND HAIR-RAISING
HEADLINES FROM THE PAST THREE MONTHS



RUSSIAN PILOTS GET COCKY

NOVEMBER 16

TWO pilots were investigated after using their flight path to draw a penis in the sky over Russia in a strange act of solidarity with a Russian football captain. The crew of the airline took the X-rated detour to show their support for their country's team captain, **Artem Dzyuba**, who was suspended after a video showing him masturbating in bed was leaked online. The Boeing 737 jet landed without incident, 22 minutes later than scheduled. Talk about a ballsy flight path.



THIS CRAZY STUNT ONLY DELAYED THE RUSSIAN FLIGHT BY

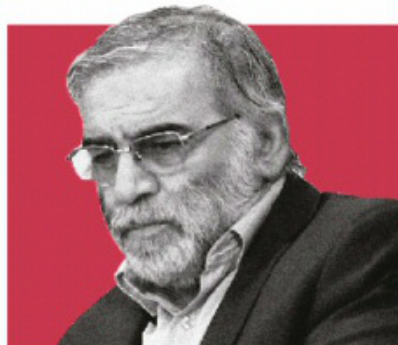
22 MINUTES



NUCLEAR SCIENTIST ASSASSINATED

NOVEMBER 16

AN Iranian nuclear scientist, long suspected as a guiding figure behind a covert effort to design a secret atomic warhead, was shot and killed in a roadside ambush as he and his bodyguards travelled outside of Tehran. The assassination of Mohsen Fakhrizadeh was the latest in a string of targeted killings of figures behind Tehran's atomic program, with at least five Iranian scientists having been assassinated or dying in mysterious circumstances since 2007. Iran's Foreign Minister Mohammad Javad Zarif took to Twitter and called the assassination "cowardice – with serious indication of Israeli role".



DOESN'T MAKE CENTS

NOVEMBER 28



A MAN finally had a coin removed from his nose after it was stuck for more than half a century. The 59-year-old Russian said he was six-years old when he stuck the money up his right nostril. He chose not to tell his "strict" mother about the coin and then later "forgot". The man went to hospital recently complaining that he couldn't breathe through his right nostril. A scan revealed that Rhinoliths – stones in the nasal cavity – had formed around the coin constricting his ability to breathe. After surgery, doctors retrieved a Soviet one kopek coin from the man's nose. That's one way to save money.

CHINA'S CUT THROAT APPROACH

NOVEMBER 30

SCOTT Morrison demanded the Chinese government delete an image on Twitter that appeared to show an Australian soldier threatening to slit a child's throat and apologise. The image was shared from Chinese Foreign Ministry spokesman Zhao Lijian's verified Twitter account with the caption: "Shocked by the murder of Afghan civilians & prisoners by Australian soldiers." The Prime Minister condemned the Chinese official's tweet as "repugnant" and a "disgusting slur" and demanded an apology. Spoiler: there was no apology.



GRANNY MAKES COVID HISTORY

DECEMBER 2

V-DAY

THE UK's mass coronavirus vaccination program officially began, with UK grandmother Margaret Keenan making history by becoming the first person in the world to be given the Pfizer COVID-19 vaccine. Keenan, who turned 91 the following week, said the injection was the "best early birthday present". Almost 1.5 million people in the UK have had the Pfizer/BioNTech vaccine since the septuagenarian's "V-day".

1.5 MIL



BIDEN WIN CONFIRMED DECEMBER 14

JOE Biden was formally confirmed as the winner of the United States presidential election, ratifying his November victory. The presidential electors gave Biden a solid majority of 306 electoral votes to Donald Trump's 232. "Even though I totally disagree with the outcome of the election, and the facts bear me out, nevertheless there will be an orderly transition on January 20th," Trump said through his staffer Dan Scavino on Twitter. "While this represents the end of the greatest first term in presidential history, it's only the beginning of our fight to Make America Great Again!"

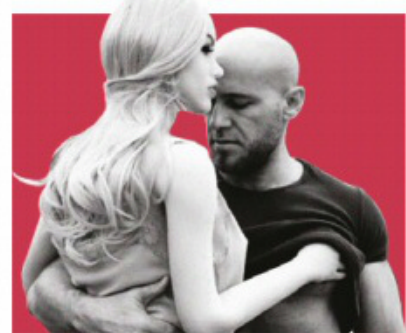
SHIP OUT OF LUCK DECEMBER 19



THE 2020 Sydney to Hobart yacht race was cancelled for the first time in its history due to an outbreak of coronavirus in New South Wales. The Cruising Yacht Club of Australia (CYCA) released a statement saying the decision to cancel the 76th Sydney to Hobart race was made after Sydney was declared a "medium risk zone" by the Tasmanian Government. The Yacht Club said it was unrealistic to proceed with the race as restrictions would require all competitors, families and event staff to quarantine for 14 days on arrival in Tasmania.

TWO BROKEN HEARTS DECEMBER 25

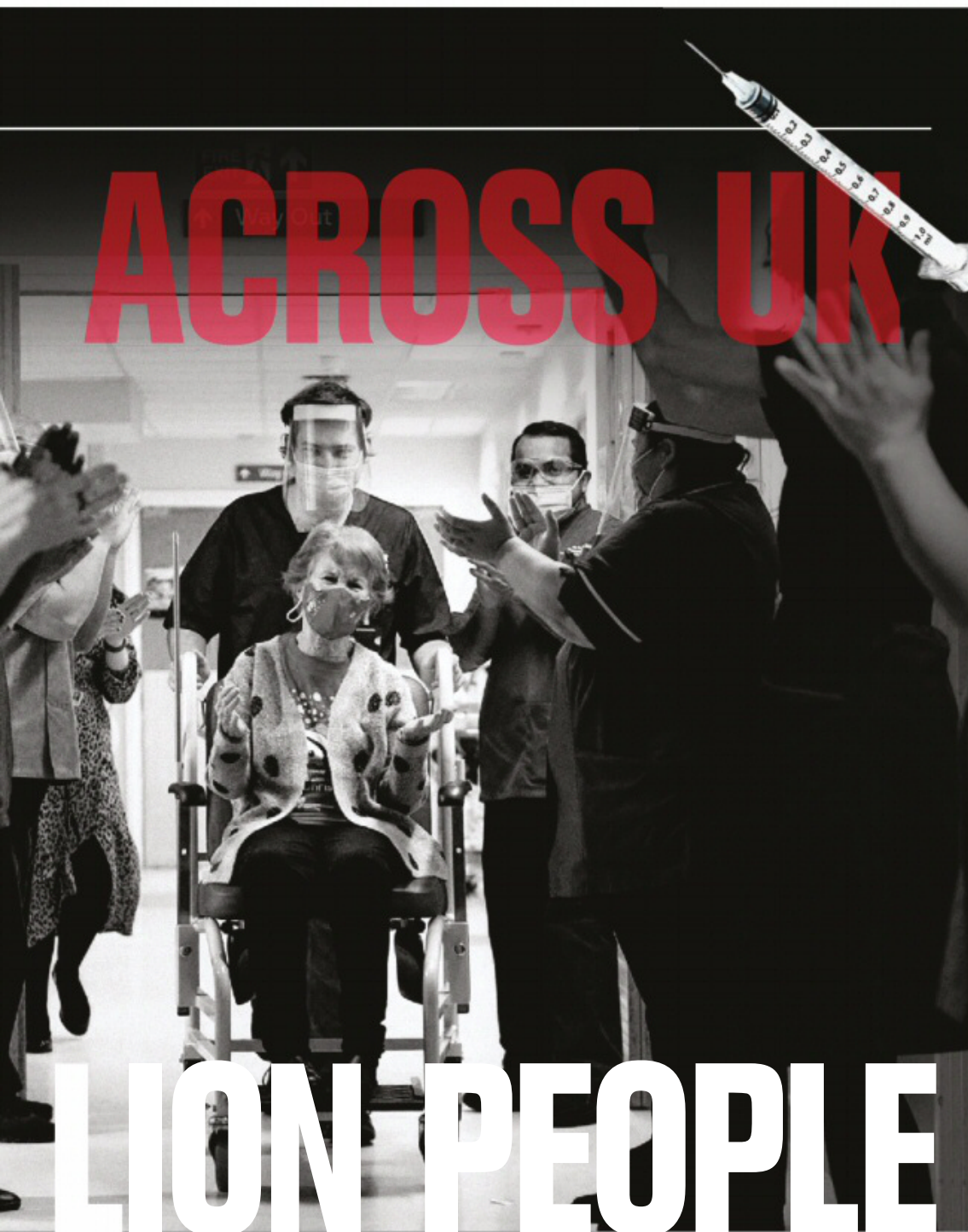
IN the ongoing saga no one needed, the Kazakhstan bodybuilder who infamously married his sex doll last November has revealed she tragically broke just before Christmas. "She is broken. Now she is being repaired. She's in another city. When she recovers, it will be a gift for both of us," Yuli Tolochko said. The man says he met Margo in a nightclub and they were supposed to get married in March but the wedding was delayed because of the COVID-19 pandemic. Tolochko, who identifies as pansexual and describes himself as 'sexy maniac' did not explain how Margo had broken. Thankfully.



LET US REJOICE JANUARY 1



SCOTT Morrison announced a change in the wording to the country's national anthem in an attempt to recognise its indigenous history, with the first line, "Australians all let us rejoice, for we are young and free," being changed to "one and free." In an opinion piece for the *Sydney Morning Herald*, Morrison wrote, "Australia as a modern nation may be relatively young, but our country's story is ancient, as are the stories of the many First Nations peoples whose stewardship we rightly acknowledge and respect." Whether this will succeed in making activists happy remains to be seen.



MY HANGOVER WILL GO ON JANUARY 1



WE'VE all had those nights where we've had to live with our drunken consequences, but one UK man took it to the next level. The 30-year-old from England, formerly known as Thomas Dodd, changed his name to Celine Dion after having far too much to drink, only realising what he had done when the name change documents arrived in the mail days later. The hospitality worker said he is "slightly obsessed" with the singer but said he "nearly passed out" when he realised what drunk-Thomas had done. "During lockdown I've been watching a lot of live concerts on the TV. I can only think I've been watching one of hers and had a 'great idea' after a few drinks," he said. "My initial concern was how on earth do I tell the HR department at work that I need to change my email footer?"

CHA-CHING! JANUARY 11



THE price of Bitcoin traded at an all-time high, surpassing \$40,000 per coin, spiking \$20,000 higher than the peak of the 2017-18 boom. There's currently 18.5 million BTC in existence (88.54%) and there's only 13.51% left for bitcoin miners to mine. Unsurprisingly, the COVID-19 pandemic has fuelled the digital economy, and interest in cryptocurrencies comes as an extension of this. In January, Ethereum (ETH) also saw a spike, hitting a modest high of AUD\$1,600 – a little shy of its January 2018 peak of \$1877, celebrating the end of lockdown.

WELCOME TO BREXIT, NOW HAM IT OVER JANUARY 12

A HAM sandwich was seized by customs officials from a truck driver entering the Netherlands by ferry from Britain, highlighting the new Brexit reality for the UK and EU. The scene, broadcast by a current affairs program in the Netherlands, showed the strict enforcement of post-Brexit import rules after Britain completed its separation from the European Union on Dec. 31. The European Union does not allow travellers from outside countries to bring fruit, vegetables, meat, dairy products, or illicit snacks for personal consumption.



ESCALATING NUMBERS JANUARY 7

THE United States marked a grim milestone with more than 4,000 COVID-19 deaths reported in a single day, while global cases of COVID-19 topped 87 million. A total of 4,085 people died from coronavirus within 24 hours, according to the Covid Tracking Project. The number of confirmed infections in the US stands at more than 28.3 million cases, with over 502,000 deaths from the deadly virus. Hospitals in Los Angeles and other hard-hit areas struggled to keep up and were warned they might need to ration lifesaving care.



CHAOS AT THE CAPITOL JANUARY 7



CHAOS unfolded in the US Capitol when hundreds of supporters of Trump stormed the United States Capitol, in an attempt to overturn his defeat in the 2020 presidential election. The rioters broke past security to occupy the empty Senate chamber, while others looted and vandalised the offices of many members of Congress. In a Twitter video, Trump called the rioters "great patriots" and told them to "go home now" before blaming the incident on the election outcome he described as rigged. Five people died, including a woman who was shot by police.

GAMESTOP STOCK SHOCK JANUARY 19

YOU can bet your bottom dollar that the GameStop stock shock will end up as a movie. After discovering that several hedge funds had bet on the video game retailer losing value, an army of people banded together on the Reddit forum WallStreetBets to drive up its share price by 1,500 per cent. As January ticked by, GameStop's stock price ballooned to a high of \$438, from a low of just \$17. The bubble soon burst, but we won't forget the adrenaline-fuelled saga in a hurry.



007

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RAPPER REVEALS HIS DIAMOND STUDDED FOREHEAD JANUARY 31

WHAT would you do if you had \$24 million? Chances are there would be many random requests, but having a diamond implanted in your forehead is a curveball no one saw coming. Lil Uzi Vert, whose real name is Symere Woods, took to social media to share images and videos of him flaunting his massive pink diamond rock. “Beauty is pain,” he captioned the video, which clocked up over 11 million views in one day. Some fans were convinced this was a good move, comparing him to the Marvel character Vision, whose body operates from the infinity stone that’s embedded in his forehead.



MH17 TRIAL FEBRUARY 1

MH17 murder trial begins in the Netherlands of four men accused of shooting down an airliner over Ukraine, killing 298 people in 2014. As families called for justice, the Dutch judge ruled the trial could continue despite the fact none of the four accused men turned up at court. After more than half a decade, families hope to find out what happened, and have questions including Russia’s involvement answered.



**FOUR MEN FACE TRIAL
FOR THE DEATH OF
298
PEOPLE ONBOARD
FLIGHT MH17**

FOX NEWS LOSES CROWN FEBRUARY 1



AFTER the 9/11 terrorist attacks, Fox News remained the top-rated cable news show for two decades. As the calendar rolled into February, that reign was officially over. The days of Fox pulling in double or even triple the audience of rival news networks CNN and MSNBC are over. In January 2021, CNN became the top-rated cable news network and cable network overall in primetime. MSNBC also beat Fox News in January 2021. The last time Fox News ranked third among its cable news competitors for an entire month was September 1999. Now, everyone wants to know how much (and how radically) Fox will reshuffle its programming line-up.



MAN GETS ENGAGED TO SEX DOLL FEBRUARY 1

A man from China ordered his girlfriend in October 2019, by 1 February he’d made up his mind that she was the one. Xie Tianong couldn’t wait until Valentine’s Day to become engaged to his sex doll girlfriend in a ceremony attended by family and friends. He says he likes that his now fiancé, nicknamed Mochi, gives him “all her attention”. He said, “When me and my previous girlfriend were together, she was always staring at her phone, but with Mochi it’s different”.



MYANMAR COUP FEBRUARY 1



THE military seized control of Myanmar following a general election which Ms Suu Kyi's National League for Democracy (NLD) party won by a landslide. Ruling militia changed the country's name from Burma to Myanmar in 1989. Mass protests have been taking place in Myanmar in response to the armed forces' coup. Many NLD officials have been detained and power has been taken by commander-in-chief Min Aung Hlaing.

MAN REUNITED WITH WALLET LOST 53 YRS AGO FEBRUARY 5

IT was 1968 when Paul Grisham was serving as a US Navy meteorologist in Antarctica when he lost a wallet – but it wasn't until 53 years later when a building was being demolished that it turned up. He said he didn't remember losing the wallet but he was “blown away” by those who made it their mission to find him and return it to the rightful owner.



10
VOTES
SHORT OF A
TWO-THIRDS
MAJORITY
REQUIRED TO
CONVICT TRUMP

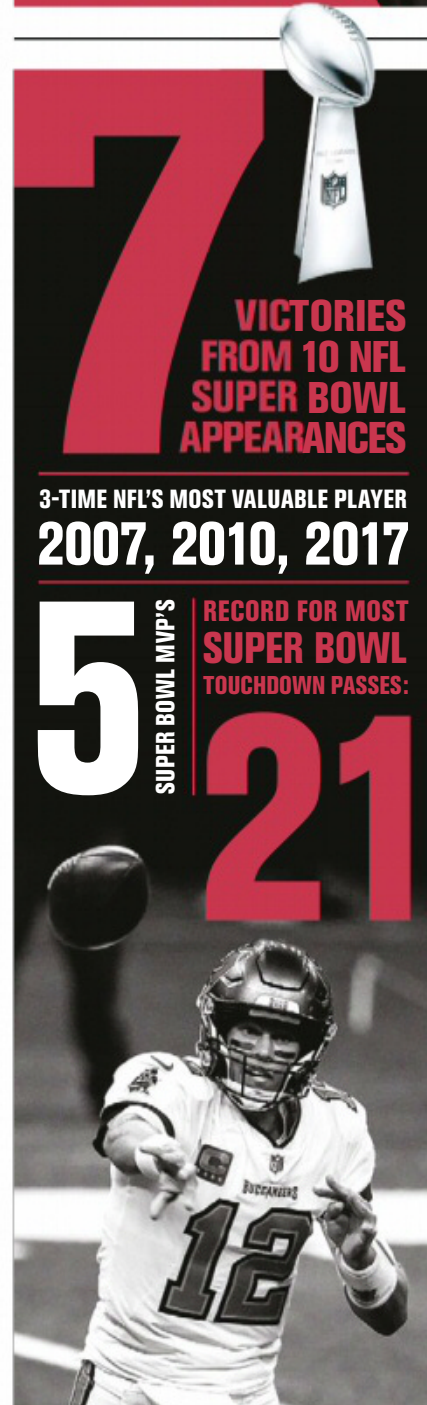
TRUMP IMPEACHMENT FEBRUARY 13

EX-president Donald Trump found not guilty in his second impeachment trial. He was acquitted after five days of debate by the Senate for his role in the 6 January attack on the US Capitol. The Senate fell 10 votes short of the two-thirds majority required to convict high crimes and misdemeanors. Democrats pushed for impeachment as it would have allowed the Senate to disqualify him from holding future office. Now #Trump2024 keeps trending.



BIDEN'S \$1.9 TRILLION COVID PACKAGE FEBRUARY 5

PRESIDENT Joe Biden and his Democratic allies in Congress have pushed ahead with their \$1.9 trillion COVID-19 relief package. Democrats plan to forge ahead with the budget plan and green light without Republican support. Republicans have floated a \$600 billion aid package, less than a third the size of the Dems. Speaker Nancy Pelosi predicted the final relief legislation could pass Congress before March 15 when special unemployment benefits that were added during the pandemic expire. It's estimated the pandemic has killed more than 450,000 Americans and left millions jobless.



THE GREATEST QUARTER- BACK OF ALL TIME FEBRUARY 8



AT the age of 43, Tom Brady has rubberstamped his reputation, playing an incredible 10th Super Bowl in his 21-season NFL career. Brady led the Tampa Bay Buccaneers to a 31-9 win over the Kansas City Chiefs at the Buccaneers homeground in Florida. He was named the Super Bowl's Most Valuable Player for an impressive fifth time, meaning he now has more Super Bowl titles than any other player in history.

GET THE PICTURE

THIS incredible image was captured by Indigenous photographer Jalaru along the coast of Broome, in remote Western Australia, where the intensely red sandy soils meet the azure ocean and the vivid skies of the northwest. The colours of the Kimberley landscape have been said to be among the most rich and vibrant in the world – a fitting backdrop for the beautiful Ash. No filters needed. 

PHOTOGRAPHY BY JALARU



CRUSH

OLIVIA NORTHSTAR

FOLLOW @OLIVIANORTHSTAR

NOTHING'S out of bounds for the smoking-hot, unstoppable creative force that is Olivia Northstar.

The full-time model and photographer from California says her drive to make art is inspired by an unapologetic celebration of sexual freedom and exploration – and a rejection of the conservative.

Olivia says she's particularly passionate about “sex, relationships and polyamory theory” and feels her sexiest “in vintage lingerie and on a leash”.

The sexual explorer also produces a no-holes-barred podcast about sex and relationships called *Sex With Friends* and is currently studying to be a certified sex therapist. When asked her number one seduction tip, Olivia told *Penthouse*, “Be yourself. Vulnerability and honesty are the biggest turn-ons”. Well, then it's a good time to confess we're crushing on Olivia. 🐾

PHOTOGRAPHY BY DUSTIN HOLLYWOOD



A Law Unto Themselves

SOME OF THE STRANGEST LAWS FROM AROUND THE GLOBE



Swan song

Thanks to a 12th century ruling; Queen Elizabeth is the technical owner of all “unmarked mute swans in open waters”.



Clean up

It’s illegal to drive a dirty car in some parts of Russia, including Moscow. Police may stop you; fine you and can force you to wash it.



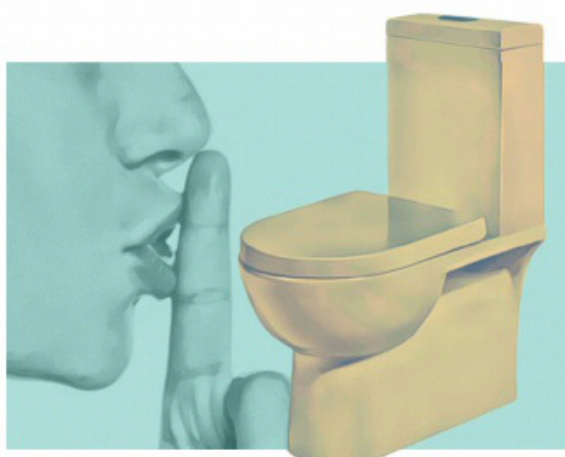
Cover up

In case you were tempted, it’s illegal to leave your home wearing only your underwear in Thailand.



Drunk driving

An 1872 law states people must not be drunk when they find themselves in charge of a horse, cow, carriage or steam engine.



Noise pollution

In Switzerland, it’s against the law to flush a toilet after 10pm. The country has introduced all sorts of restrictions to reducing noise pollution, but this one is bonkers.



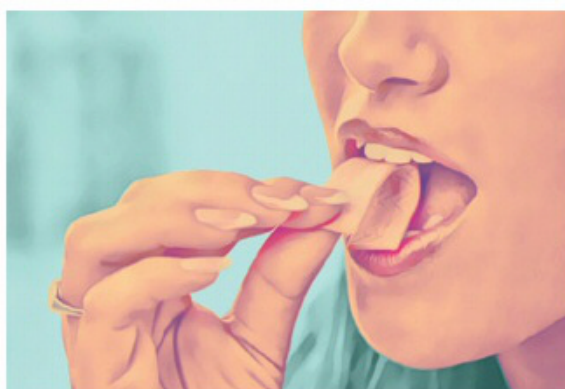
Costume change

It’s illegal to wear a suit of armour in the UK Parliament, according to a law that dates back to 1313.



Frowned upon

In Milan, it’s illegal to frown in public, with the exception of funerals or hospital visits.



Gum chewing

Chewing gum has been illegal in Singapore since 1922.



Lighten up

In Japan, you can only dance after midnight if the lights are on.



MOTM

ALEXEI NAVALNY

BY CORRINE BARRACLOUGH

LIFE as a Putin critic is riddled with risk. As career paths go, it's the precise opposite of a cruisy, collect the regular paycheck gig.

Ask Alexei Navalny, the 44-year-old anti-corruption activist and Russian opposition leader who's refusing to be intimidated.

Last summer, Navalny, who is Putin's most determined and prominent foe, was poisoned. He collapsed on an internal flight in Siberia.

He blames Russian authorities for the attempt on his life.

Of course, the Kremlin denies any involvement.

In mid-January, when Navalny announced he would return to Russia from Germany after five months recovering, the Kremlin faced a difficult decision.

It could jail him and risk protests, turning him into a political martyr like Nelson Mandela. Or, it could do nothing and risk looking weak in the eyes of Kremlin hardliners.

The decision was made to arrest him at passport control as he arrived home in Moscow.

Defiant Navalny is hoping for success in the parliamentary elections in September, while

the Kremlin scrambles to find reasons to hold him back.

Moscow's prison service said it would do everything to arrest him once he landed, accusing him of flouting the terms of a suspended prison sentence for embezzlement in 2014.

He says the accusation is politically motivated rot.

You'll be shocked to hear the Kremlin denies this.

He also faces potential grief in three other criminal cases, which he says are all transparent too.

It's all very predictable, but like a Bond hero crossed with Julian Assange, Navalny has retained unwavering grit.

His rise as a force to be reckoned with in Russian politics began in 2008 when he started blogging about alleged corruption at some of Russia's largest state-controlled corporations. One of his tactics was to become a minority shareholder in major oil companies, banks and ministries, in order to ask curly questions about holes in state finances. On social media he mocks the establishment, which protects Putin.

In 2019 his doctor suggested

he might have been exposed to "some toxic agent" whilst in jail. He's also twice been targeted with anti-septic green dye known as zelyonka and suffered chemical burns to his eye.

He's remained committed to being a thorn in Putin's side.

"This is the best moment in the last five months," he happily told reporters after he boarded the plane, knowing full well what may lie ahead.

His flight landed at a different airport than had been scheduled; he boarded a plane in Berlin at the last moment from a car

He kissed his wife Yulia, who had flown with him, and asked border guards, "Have you been waiting for me long?"

He may have been detained but this fight is just beginning; much as Russian authorities like to hold the line that Navalny isn't popular with the Russian people, it's not reality.

Putin does not have widespread support; Navalny is a clear threat to Putin's presidency.

News of Navalny's detention prompted swift criticism from the European Union. There is a growing chorus demanding

"I know that I'm right. I fear nothing," Navalny told the media just minutes before he was detained.

sitting on the tarmac in order to avoid other passengers and possibly outwit journalists. Extra riot police had been deployed inside the airport where he was scheduled to land.

Several of his allies were detained at Moscow's Vnukovo airport.

"I know that I'm right. I fear nothing," Navalny told the media minutes before he was detained.

his release, including US President-elect Joe Biden's incoming national security adviser, Jake Sullivan. "The Kremlin's attacks on Mr Navalny are not just a violation of human rights, but an affront to the Russian people who want their voices heard".

Navalny is a name we'll be hearing a lot this year. 

CREDIT: MOSPROFS



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Is Technology Ruining Sports?

BY ROB PEGLEY

“DO YOU want to be right, or do you want to be happy?” is a well-known phrase in psychology.

For some, the pursuit of perfectionism comes with a need to exert control and an inability to let things go.

They may be correct, but it comes across as hairsplitting pettiness.

Many English soccer fans would describe the VAR (Video Assistant Referee) as an annoying control freak.

In soccer, a few terrible decisions over the years (or great ones, depending on who you support) have caused huge controversy. The recently deceased Diego Maradona’s Hand of God is arguably the biggest.

Frank Lampard’s disallowed goal for England at the 2010 South Africa World Cup is another doozy.

Truth is there have been some shocking decisions over the years – but not that many.

And surely not enough to have lead to the stop-start culture currently pervading the Premier League? Stilted celebrations and *strange* decisions; where a last-minute winner leads to an ecstatic reaction on hold while an accurate decision is made.

The greatest moments in soccer have been *those* moments – sheer, unbridled, Oh-my-God-ness as the ball hits the back of the net. Imagine Manchester United’s comeback celebrations in the 1999 Champions League Final being paused while they checked the monitor in the last minute. In fact, twice in the last-two minutes.

Ruining those moments is surely worse than getting a few decisions wrong?

Belgian soccer star Kevin De Bruyne is arguably the greatest footballer in the world after the Messi/Ronaldo double act. He recently said: “I don’t know the rules anymore, honestly. I’ve been playing professional football for 12 years, and in the first nine years there were no rule changes. Now, there are a lot of rule changes. I don’t know why. Football is a nice game. The people making the rule changes need to be in the game.”

Ex-Spurs boss Mauricio Pochettino went further, saying, “I am for technology, but be careful not to change the game and kill the emotion. My worry is we are talking about a machine and not football.”

Bizarrely, the really *big* decisions that

sparked the technological revolution of football are quickly solved. Goal-line technology is pretty seamless; the referee instantly gets a bleep on his phone to say whether the ball has crossed the line and can make a decision.

Liverpool’s experienced midfielder James Milner is a fan: “Goal-line technology is incredible. Instant decision. Black and white”.

But he’s not a fan of VAR.

“It’s very hard to use VAR when you’ve still got opinions on the decisions and the atmosphere in football is being ruined,” Milner says.

Especially when the resulting decisions seem worse than the referee’s original. Patrick Bamford’s goal, which was disallowed for Leeds against Crystal Palace, was described by Former Premier League star-turned-pundit Robbie Savage as “the worst decision I’ve ever seen in the history of football”.

Bamford’s hand was judged offside – his fingers deemed ahead of the defender as he pointed where he wanted the ball.

Do you want to be right, or do you want to be happy?

Is Phil Gould happy with the bunker in Australia’s National Rugby League (NRL)?

“They’d check everything if they could. They would check every single play,” he recently said. “The referees’ dream is to play the game on Sunday, finish the game at six o’clock, pack everything up and say ‘we’ll give you the result on Tuesday’.”

The KFC bunker was introduced at a cost of \$2 million to “provide NRL review officials with world-class technology and enable them to deliver more accurate, efficient, consistent and transparent decisions”.

In Gould’s words: “They don’t have a clue.”

The NRL bunker has been in operation for four years. In America, the NFL has had instant replay reviews since 1986 – some 34 years – they’re still trying to get it right.

The NFL can review up to 15 different circumstances using instant replay. VAR in England only reviews four.

There’s the rub: The rule was introduced after a big and specific decision that altered a whole season for New Orleans Saints. A huge mistake, but essentially a one-off.

In cricket, meanwhile, they love technology. Hot Spot, the Snickometer and Hawk-Eye have arguably *added* to the enjoyment of the game, not detracted from it. But then it’s ultimately a slower paced game; you watch for seven hours in the sun with a beer and a pie, studying the game in a leisurely, almost scientific way. The players stop for tea breaks, for God’s sake. Hot Spot and Hawk-Eye notch the drama up, rather than take it down.

Tennis is similar. Hawk-Eye’s been around for line calls and player challenges since 2004 after some shocking calls against Serena Williams in a US Open quarter final clash she lost to Jennifer Capriati. The United States Tennis Association actually called Williams after the match to apologise.

Again, tennis is slower and compartmentalised – technology acts seamlessly with the game and builds tension, rather than sucking out the emotion.

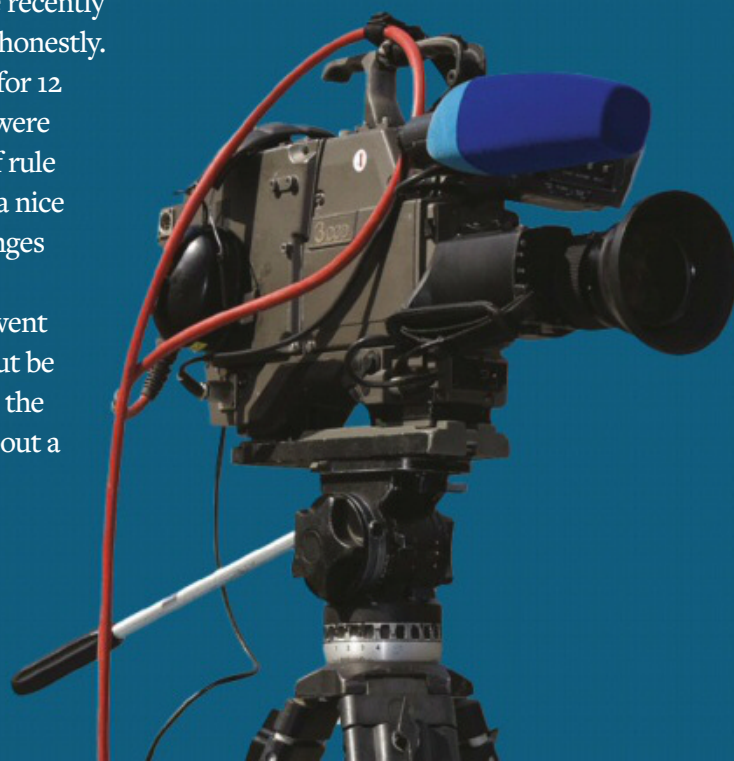
With VAR, Maradona’s Hand of God goal against England at the 1986 World Cup wouldn’t have stood. If that had been the case, the Argentine athlete might not have scored the Goal of the Century four minutes later. He might not have gone on to lift the World Cup that year. How the referee didn’t see him punch the ball in the net still amazes. But he didn’t. And we’ve all learned to live with it.

That moment has become legendary *because* the decision was bad and wasn’t overturned.

If not sport as a whole, VAR is certainly sucking the life out of football games. Maybe the next evolution will be to re-referee past games using technology and reverse the results based on correct decision making?

Maradona would turn in his grave.

But, do you want to be right, or do you want to be happy? **1**



FILM

BACK TO THE '80S

BY AMIE WEE

PENTHOUSE has been in the minds, mouths and hands of people since its debut on British newsstands in 1965. The first issue sold out in mere days, and the magazine's quick success led *Penthouse* founder Bob 'The Gooch' Guccione to launch the first US issue in 1969. The magazine's raunchier-than-*Playboy* full-frontal content, bawdy humor and balls-to-the-wall journalism made its stamp on society and ensured that by the '70s, *Penthouse* was on its way to becoming a household name. But by the '80s, it was firmly ingrained in pop culture.

Everyone was talking about *Penthouse*.

It might have had something to do with The Gooch's ballsy approach to publishing, and the fact that, during the '80s, *Penthouse* printed the unauthorised nudes of Madonna and a reigning Miss America Vanessa Williams – and featured the likes of Debbie Harry and a controversial shoot with porn star Traci Lords.

As a result, *Penthouse* was referenced in a lot of movies that came out in that decade.

One of these films includes the 1984 fishy fairy tale *Splash*, an unlikely love story between land dweller Allen Bauer (Tom Hanks) and a hot blonde mythical mermaid (Daryl Hannah). In the film, Allen's cringeworthy brother, Freddie (John Candy), rocks up in his red sports car at the family business with a stack of *Penthouse* magazines. Freddie brags that they ran the erotic story he wrote before handing out the magazines to his colleagues and customers, who read them right there in public. In another scene, Allen is overwhelmed by a mob of reporters, and Freddie asks, "Is anyone here from *Penthouse* magazine?" When the reporters say "no," he responds, "Then we ain't talkin'."

Then there's the 1989 American comedy *Troop Beverly Hills*, directed by Jeff Kanew, in which a scout troop visits a retirement home to help the elderly in pursuit of a Wilderness Girls patch. The girls offer a resident a few different magazines, which he declines, before



BILLY FROM *STRANGER THINGS*

they randomly produce a *Penthouse*, which he gladly accepts and immediately flips open to the topless centerfold before the shot cuts.

We see another *Penthouse* centerfold in *Christmas Evil*, a 1980 horror-thriller about a middle-aged toy factory worker named Harry Stadling (Brandon Maggart), who is obsessed with Christmas and goes on a Yuletide killing spree while dressed as

rich young guy who has just graduated high school and seems to have a promising future ahead of him, turns into a ruthless killer when he falls in with a gang of misfits. There's a strange scene in which he's idly flicking through an *Australian Penthouse* when a trio of hooligan robbers come calling.

In 2019, *Penthouse* even got a mention in the popular supernatural '80s-throwback

Max and Eleven raid teen heartthrob Billy's bedroom and discover a bunch of genuine '80s editions of *Penthouse* magazine stashed in his drawers.

Santa Claus. In one scene, Harry is peering into the window of a boy's bedroom to determine whether he's been naughty or nice, only to catch the kid cutting out a bare-breasted centerfold image from the glossy pages of *Penthouse*. That triggers a flashback to when young Harry watched Santa Claus go down on his mother in 1948.

In the 1988 Ozploitation thriller *Vicious!*, a

Netflix series *Stranger Things*. In season three's third episode "The Case of the Missing Lifeguard", Max and Eleven raid teen heartthrob Billy's bedroom and discover a bunch of genuine '80s editions of *Penthouse* magazine stashed in his drawers.

Although The Gooch and the '80s are behind us, *Penthouse* continues to thrive. Grab your popcorn. 🍿



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GAMING

WIN OR DIE TRYING

BY IAN MILES CHEONG

THE left is always asking “why” they’re unable to appeal to Trump supporters and conservatives. The conclusions they always arrive at seems, somehow, to revolve around the vague concept of toxic masculinity.

Of course, it couldn’t be that their own policies are unattractive to the vast majority of people who oppose them.

Trump would not have won the election in 2016 if the left’s notions of progressivism were as compelling as they believe.

Instead of taking a long, hard look at the ideas they attempt to forward, the journalists tasked with examining current events, who are ostensibly knowledgeable of human nature given the nature of their jobs, have landed on a host of bogeymen to explain why conservatives think as they do, and why the populism of Donald Trump is attractive to so many.

Crucially, some journalists have honed in on the topic of ‘GamerGate’, an arguably niche controversy that wracked the video game industry more than half a decade ago.

The topic is one of two dueling narratives: for gamers, GamerGate represents a populist movement (of gamers) against the encroachment of social justice; for mainstream journalists and their counterparts in the game industry, GamerGate is representative of toxic masculinity – boys struggling to maintain their boys’ club in the face of 21st-century progressivism.

As journalists would explain it, GamerGate was a controversy that was insufficiently addressed by the game industry too worried about its bottom line. Too unwilling to speak out against the community that pays its bills, the industry allowed for the proliferation of toxic attitudes that ultimately transcended the gaming community, breaking out into the “real world”, as it were, and became part of the national discourse.

Trump, they claim, is a result of those attitudes.

In reality, GamerGate a term coined by *Firefly* actor Adam Baldwin was a response



to the rise of increasing censoriousness, hypersensitivity to social taboos, social justice, and other leftist causes within the video game industry and the community that surrounds it.

It is no longer kosher to use sex to sell video games. With a community largely made up of young adult men, it’s understandable why sex would sell, and why they’d be pissed off if the enthusiast media chose to stop representing their hobby and instead opted to demonise them for enjoying it.

Simply put, sex sells.

The rise of the populist right has led to an acceleration of tyrannical attitudes on the progressive left.

And the woke press and social media influencers that have appointed themselves the arbiters of decency proved themselves to be anything but chaste, coming off as hypocrites with their promotion of ‘queer’ sexuality in video games, of OnlyFans accounts on social media, and other actions that contradict their crusade against masculinity in the gaming community.

The response against this form of social tyranny was ‘GamerGate’. It’s an attitude that has arisen widely as a natural response to the same social tyranny imposed upon the general public by the press at large,

whose efforts to convince people that conservatism is ‘bigotry’, that caring about one’s national sovereignty and maintaining national borders is akin to ‘racism’, and that rejecting the trans rights (privileges) of men who identify as women to use women’s bathrooms is ‘violence’.

Rather than examine why people might reject such notions of ‘progressivism’, the left opts to attack anyone for their individual beliefs and shut down the discourse. If only conservatives were suppressed harder, they wouldn’t be able to fight back.

Much like the events of GamerGate, suppressing freedom of speech has the opposite effect; it motivates the populist right into fighting back.

It is, after all, why Trump was elected.

But the rise of the populist right has led to an acceleration of tyrannical attitudes on the progressive left. At this point, it’s a race to see which side can prevail – and much like a video game, it’s up to the protagonist to win, or die trying.

Gamers are among the most persistent in the world. They enjoy a challenge.

The left picked on the wrong opponent. **1**

MUSIC

COVID pause

BY TANA DOUGLAS

I'M standing on the side of the stage in the dark. It's that moment just before Pearl Jam goes on stage at the second ever Lollapalooza festival in 1992. All the lights are out. The excitement builds. Then it happens! Music blasts through the PA system and the crowd goes wild.

It's the moment that keeps me, as a member of the road crew, coming back day after day to do the backbreaking job of setting up all the equipment it takes to put on a show like this huge US music festival that was the first festival ever to travel the country. You'd think after working 20 hour days for months on end, the magic would wear off, but no. It's as strong 30 years later as it was that first time. It's a bond we share with the performers, because it's our show too.

Attended by millions of people worldwide, summer festivals like Lollapalooza are the lifeblood of the music industry. The phenomenon started with the Monterey Jazz Festival in 1958, followed by Woodstock in 1969. We now have mega festivals like the 'Donauinselfest' in Vienna, Austria, which attracts more than three million attendees, or 'Rock in Rio', which has hundreds of thousands turning up.

For now, though, these fields lie barren, with no sign of the usual hustle and bustle that starts months before, as preparations for these events ramp up.

The year 2020 was the first since the late 1950s that there hasn't been some form of live music festival.

As the seasons change, and as the world braces for a third and even fourth wave of COVID-19, the virus continues to have a devastating effect on the music industry.

Is the industry healthy and strong enough to last another year without these live events? They're the heartbeat of the industry, the proof of life we're all looking for. It's not just the darlings of the industry who rely on the festivals but the new and emerging talent, who also need this opportunity to reach a broader audience, enabling them to climb that illusive ladder to success.

Then there's another side of the industry that survives with little acknowledgement from the audience but is also reliant on

You'd think after working 20 hour days for months on end, the magic would wear off, but no

these live events. That's us, the technical staff, aka the road crew. We work hand in hand with the artists, allowing them to focus on the performance while we take care of the rest. Whether it's the front-of-house sound engineer at a stadium-sized venue, or the high school friend of a garage band, the crew, as individuals, dedicate our existence to music.

But during COVID 19, we, as professionals, have fallen through the

cracks, with little or no acknowledgement or assistance from governments worldwide.

Over the decades, road crews have taken pride in not being seen.

Now it's time for us to stand up and be counted. We're the first in line to donate our time to endless benefit concerts for different worldwide causes, selflessly working for free when there's no other means of getting the job done.

We were among the first to pivot so we could help out during the pandemic.

Now we need to be seen and acknowledged for the work we've done so tirelessly.

When the vaccines start to take effect, and the festival season reopens, hopefully by August 2021, the crews will once again disappear behind the scenes to quietly continue creating that healing moment when a band walks on stage and we all become one. No longer feeling alone in this crisis. Being once again healed by the music. **i**

Tana Douglas is the author of **LOUD** (ABC Books \$34.99)



Clout-Chasing

BY IAN MILES CHEONG

CLOUT-chasing is a disease; that wouldn't exist without technological advancements that have allowed and encouraged people to engage in narcissistic tendencies.

Thanks to the 'gamification' of social media, users are encouraged to do increasingly outlandish things for attention.

This might come in the form of simple self-validation for posting political or social hot takes, but it often transgresses the realm of social media by invading the real world, hurting others for the sake of 'content creation'.

Attention is then rewarded with sponsorship agreements, encouraging others to participate, if only for their own claim to fame.

The boundary for the average Joe or Joanna to obtain social and cultural relevance was smashed with reality television in the early 2000s.

While most shows were based around a competition of sorts, fame-seeking contestants attained fame for more than just their talents at the expense of dignity.

Viewers, influenced by television, tried to replicate the

style of programming to obtain fame on MySpace. Early social media was a groundswell of future talent like Jeffree Star; so it's no surprise many tried to leverage the popularity of live action television to launch their own YouTube careers.

With the demise of MySpace, YouTube reigned, and with its rise came clout chasers performing increasingly bad pranks that were staged and even deadly.

A woman shot her boyfriend to death in 2017 after staging a fatal YouTube prank involving a Desert Eagle handcannon and a telephone book, which did little to block the bullet.

As social media evolved, so too did clout-chasing. Now-defunct Vine, Instagram, and TikTok have provided ample opportunities for people to create increasingly low-effort productions in the pursuit of fame.

Success stories like Jake and Logan Paul are exceptions to the norm, having first obtained fame through Vine stunts. But for every successful Viner or Instagrammer, there are a million others whose only claim

to fame is widespread derision.

Larz, a 20-something described by Dr. Phil as "an irrelevant YouTuber" obtained infamy after licking a toilet seat as part of the "Coronavirus licking challenge". He's not known for much else. Numerous others have been arrested for breaking into grocery store freezers and licking ice cream, or opening bottled drinks and spitting in them before placing them back.

They're the one-hit wonders of the social media world, and there's no shortage of their spawn.

Woke culture has also created opportunities for amoral clout-chasers to obtain relevance. Not content with simply creating stunts (or not having the balls or talent to showcase) internet antagonisers have leveraged cancel culture as a means to obtain the currency of victimhood through context-free videos intended to shame others and promote themselves as victims of racially or politically motivated hate speech.

More than simply producing outlandish statements that would make most people wince, some

resort to claiming victimhood by harassing strangers into responding badly towards them. Reactions are recorded and shared on social media.

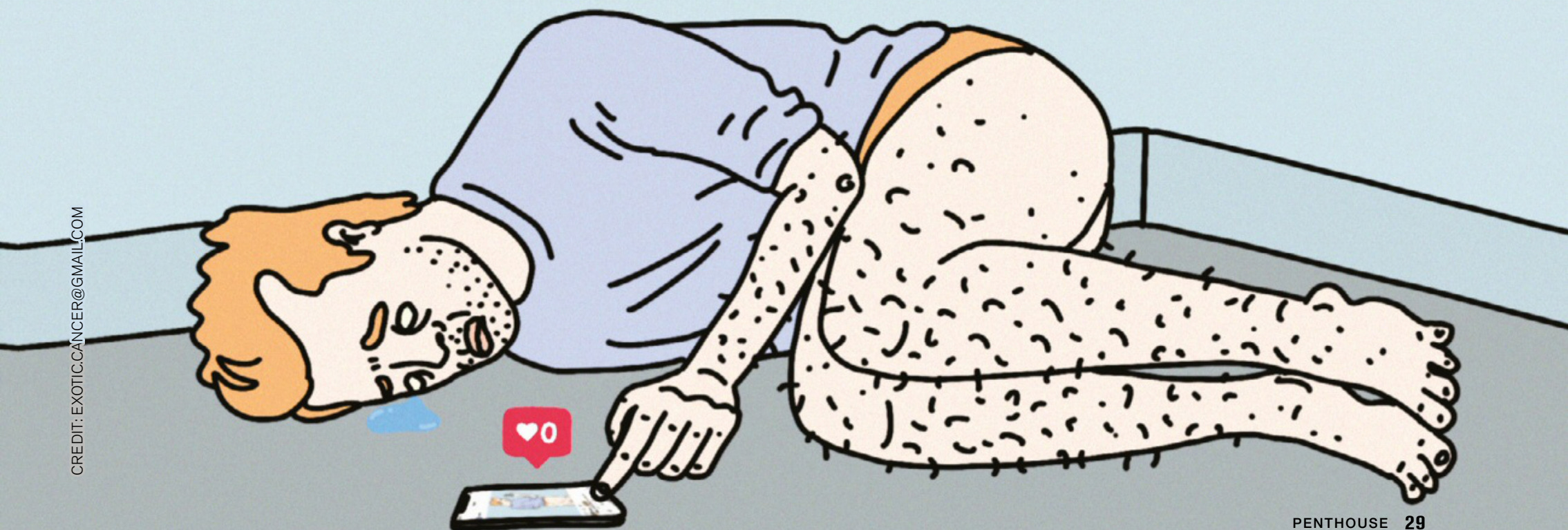
In some cases, clout-chasing backfires.

A young socialite, Annaliese Nielsen, berated her Lyft driver over a Hawaiian hula girl dashboard ornament, and shared the incident on Twitter in the hopes of looking like a social justice warrior. She got the driver fired. The incident blew up in her face once conservative vlogger Lauren Southern reposted the video, titling it 'SJW Berates Lyft Driver', which got even more traction than the original video.

The Lyft driver was exonerated, got his job back, and Nielsen erased all traces of herself from the internet.

While most harmless efforts to pursue fame ultimately amount to nothing, it goes without saying that technology not only allows, but encourages otherwise normal people to go out of their way to do bad things by giving into their worst tendencies.

It's only going to get worse. **1**





PAUL ANTHONY

paulanthonylabelsydney.com

Patient Zero

BY ALEXANDRA MARSHALL

AT THE close of the Cold War, we were coasting along nicely. Nuclear weapons were inactive. Twin existential monsters of global conflicts were safely buried or, in the case of Communism, contained to a scattering of foreign regimes. Regional scuffles posed no realistic danger to international security.

While America acted as the planet's police force, nations behaved themselves. Capitalist democracies, underpinned by liberty, stood unchallenged.

Today, the West finds itself bedridden with rising authoritarianism.

COVID has amplified ideological strife. Censorship. The banning of protests. Political militia with medical mandate. Thought crime. Social media subversion. Erosion of civil liberty under misappropriated emergency legislation. Reckless political leaders glued to camera lenses. Citizens *begging* the State to tie them up... all signs the West has a serious case of Marxism.

Marxism has gone from the filthiest slur to the 'moral high ground' so fast that commentators struggle to understand how it happened.

In Western nations, ground zero for the outbreak can be traced back to French intellectuals in the sixties, where people like Jacques Derrida re-branded Cultural Marxism into Post Modernism. Their philosophical works directly attacked the merit of Western thought – deconstructing successful wisdom.

The clueless were rewarded.

Post Modernism's Marxism shifted class wars into the conflict of oppression. Social Justice was created to cleave society into oppressors and victims; this thinking is toxic to harmonious civilisation.

In order to perpetrate Marxism's traditional mass theft of liberty and property, the movement had to justify its terrorism with emotion. Enter streets full of people screaming at the sky and fear mongering politicians.

To understand *why* Marxism is on the rise globally, we need to acknowledge the world is no longer a collection of independent sovereign states with laws created by ministers, implemented by courts, and watched closely by citizens. Above these nations sit a layer of bureaucracy comprised of unelected officials with suspect character and political motivation creating mandates that supersede democracy.

The most prominent of these is the United Nations; further broken down into dozens of subsidiaries such as the World Trade Organization and World Health Organization. These are joined by inter-country alliances with their own bureaucracies.

Together they create a quasi-global government whose authority is difficult for nations to challenge. Surrounding these pencil pushers are billionaire political individuals like George Soros.

These entities are responsible for digging Marxism out of its shallow grave and inflicting it on the West.

Expanding the membership of the United Nations shifted the balance of power from liberal democracies to Marxist nations, dictatorships, and those who could be bought by China's debt-trapping policies. The bureaucratic dominion is riddled with individuals like António Guterres, Secretary General of the UN, also a member of the Portuguese Socialist Party. His Deputy, Amina Jane Mohammed, was part of the All Progressives Congress, which was admitted as a consultative member to Socialist International. Volkan Bozkır, President of the 75th UN General Assembly, is a member of the Justice and Development Party of Turkey.

The European Commission is no better. Jean-Claude Juncker takes 'champagne socialist'

and violent Marxist movements like Black Lives Matter and Antifa.

What do they want? The same thing socialists have always wanted – an international socialist state.

They desire a planet without borders where 'global citizens' fall under the singular control of their bureaucracies. Then, Marxists can pass whatever doctrines they like to funnel immense wealth into their pockets while restricting freedoms and economic prosperity of everyone beneath them.

This is why we have The Global Compact for Migration centred around infinite illegal migration from the third world into the first. It is why the World Economic Forum has signed up influential corporations to the apocalyptic 'Great Reset' venture of annihilating private property in exchange for a Communist utopia.

Considering a good portion of this authoritarian mess started in France, it's interesting French President Emmanuel Macron might be one of the first to break free. Mass migration inadvertently sparked an old ideological war between France and Islam. France bore the brunt of the Islamic caliphates. Statues of French heroes who pushed this incompatible, totalitarian ideology out of the nation, line its streets. Some politicians

Naive citizens sell their liberty on the cheap to politicians who promise safety

cliché to the extreme, stumbling between private jets. Even leaders of Western nations find themselves with Socialists at the helm. New Zealand's Jacinda Ardern was elected president of the International Socialist Youth. Chancellor of Germany, Angela Merkel, also de facto leader of the European Union, was part of the official Communist youth movement Free German Youth sponsored by the Socialist Unity Party of Germany. Even the American Democrat Party is infested with hardcore Communists Bernie Sanders, Kamala Harris and Alexandria Ocasio-Cortez who label themselves 'Democratic Socialists' while supporting the Green New Deal

wanted to take them down because they might offend new arrivals, but when migrants began slaughtering French citizens, Macron renewed the spirit of French liberty.

Human political systems are incompatible with each other; global governance triggers war – not peace.

Fear remains the most powerful tool in the arsenal of authoritarians.

Naive citizens sell their liberty on the cheap to politicians who promise safety.

The real question now is: how long will we allow politicians to harvest our liberty for their personal power? 





Najia 2020

MILK

FOR

MY

COCONUT

THE SUBJECT OF HUMAN SEXUALITY AND SEXUAL DIVERSITY
INSPIRED OUR INCREDIBLE COVER ARTIST





ATEJA Petkovic, more commonly known as Milk for my Coconut, is a Serbian artist living in Munich, who is

known for his new realism meets abstract figurative digital and oil paintings.

Where did the name Milk for my Coconut come from?

The name came from a print giveaway that I held on my original account Senor Coconut, where people had to write #milkformycoconut within a challenge connected to that giveaway. However my original account was deleted by Instagram for not “following their guidelines” (showing nudity) and I needed a new account name. Milk for my Coconut then just stuck because it was a nice mixture of humor and sexual innuendo.

What inspired you to create Milk for my Coconut?

Once I moved to Germany, a long-term relationship I was in, ended. So I began to paint new artistic topics, which sometimes also happened to be real-life experiences.

Tell us about your artistic process.

Sometimes it starts with a specific idea in my head, or a specific emotion I want to portray. Sometimes it's a colour or colour combination that can lead me to want to portray a certain mood on the canvas, whereas other times I will just see an image from a movie, from real-life, or from other artists that I find inspiring, which makes me want to re-imagine it in my own way. Along the way, placing the paint on the canvas, different new ideas and concepts may pop up and I will follow in that direction. In the end my process is never really defined by one single formula, but it's always a mix of direction I want to go.

Why digital over traditional paint on canvas?

I actually don't favour any medium over

the other. In the past I didn't have a studio that had enough space to put my ideas on big canvases, so digital paintings were more convenient and affordable for me at the time.

What equipment do you use to create your pieces?

For my digital pieces I use Photoshop on the PC, as well as the Procreate app on the iPad. For traditional painting I use acrylic and/or oils on canvas.

How long does a piece generally take you to complete?

A digital piece can take me from one to three days, whereas a traditional piece could take me up to two weeks.

Tell us about your journey to becoming an artist.

My father is an artist himself, so from a very young age I was exposed to painting. I was hanging out at his studio a lot and was inspired to start drawing myself. I was drawing daily and connecting with friends that had the same interest, which lead me to enroll in the only high school of Belgrade that focuses on arts and design. From there I enrolled into the University of Applied Arts in Belgrade and majored in traditional painting. After my studies I lived off painting and freelancing jobs for different international gaming/production studios on the side. After six years of doing that I decided to move to Germany and start my professional career at a video game production studio, but I wanted to continue my own personal work and discovered Instagram as a platform. This is how Milk for my Coconut was born.

Who would you say are your biggest artistic influences?

For at least 20 years on my artistic journey I encountered many artists that influenced my style and helped me find my own voice. Some examples are Francis Bacon, Lucien Freud, Jenny Saville, Nicolas Samori, Egon Schiele, Rembrandt, Velazquez, Picasso, Modigliani and the list goes on.

What's your relationship as an artist using Instagram like?

Originally I posted my works on Facebook, however the strict rules of Facebook regarding nudity, made me start using Instagram, which was more suitable for me at the time. Also Instagram was an app that was only image-based, which was perfect for me as a visual artist. In that respect Instagram helped me promote my works and find people with similar interests. My relationship with Instagram since has been one of many ups and downs. It is a constant battle to make them see that my works are fine art and not pornography or have any explicit pornographic nature, especially because it is a fine line to walk on and deal with that subject matter.

Do you ever struggle with censorship?

Constantly. Since I started dealing with that subject matter, censorship has been a hurdle, because when painting erotic topics it has always been a balancing act to express myself but at the same time not violate the terms and regulations of the platform I use. I think that the subject of human sexuality and sexual diversity should be treated as any other conversational topic.

What draws you to creating erotic images?

The beauty of the human body and the beauty of an intimate connection.

Tell us something interesting about you or something that we might not expect.

I used to do music production when I was younger. I love producing electronic music. That is something I want to continue in the future.

What are you working on right now?

Trying to find new ways to express my thoughts and ideas. 🎧

INSTAGRAM: @milkformycoconut.



Najia 2020









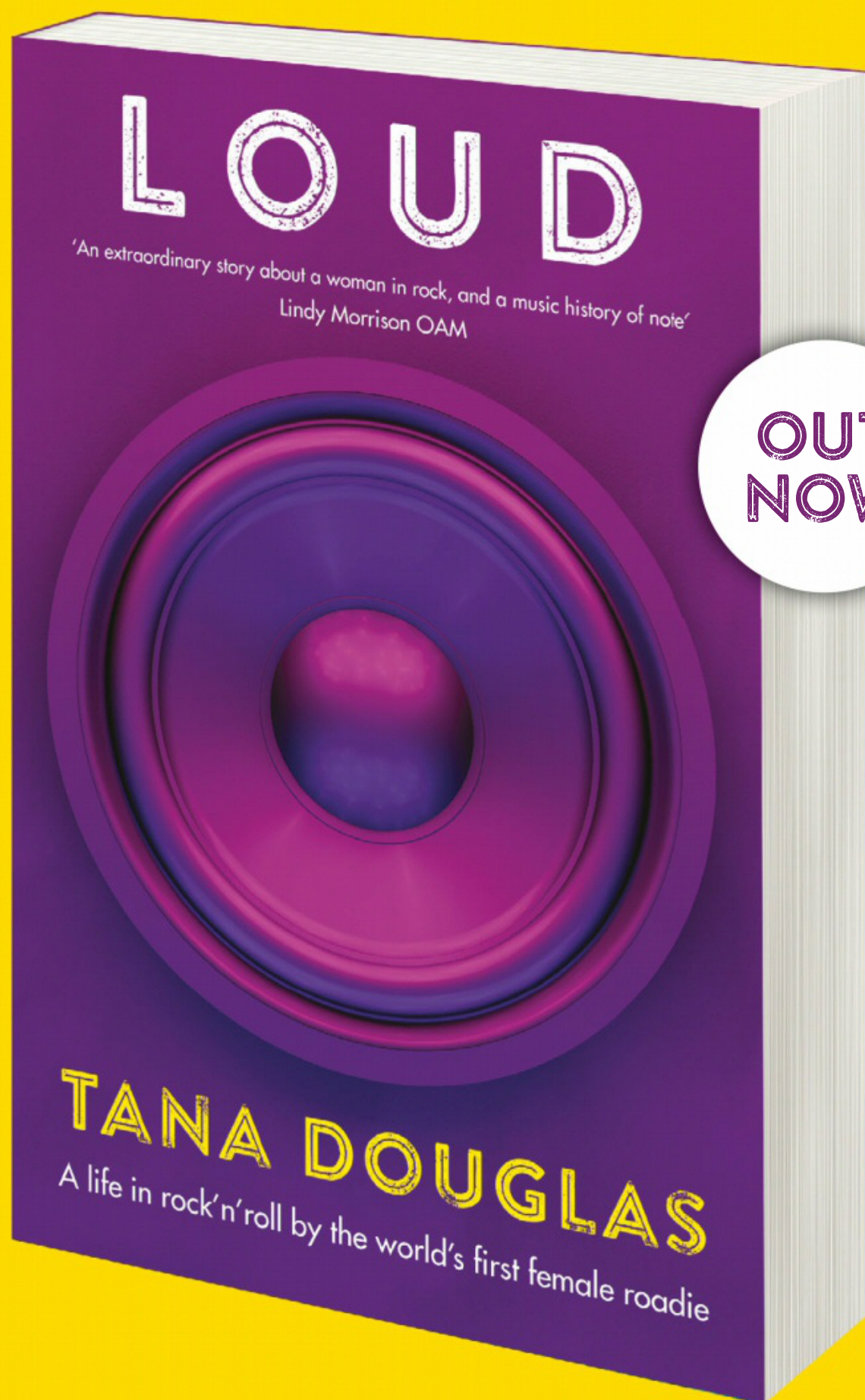
Najia 2020







WHAT GOES ON TOUR, STAYS ON TOUR... OR DOES IT?



TALES FROM THE TOUR BUSES OF:

AC/DC
DEEP PURPLE
ELTON JOHN
ICE CUBE
INXS
IRON MAIDEN
LENNY KRAVITZ
NEIL DIAMOND
OZZY OSBOURNE
PEARL JAM
**RED HOT CHILLI
PEPPERS**
SANTANA
OFFSPRING
THE POLICE
THE WHO
AND MORE!

INTERVIEW

BECOMING A VOICE FOR VETERANS

RETIRED SPECIAL FORCES MAJOR HESTON RUSSELL SPEAKS ABOUT
THE BRERETON REPORT, MENTAL HEALTH AND LIFE AFTER SERVICE
BY CORRINE BARRACLOUGH





W

HEN The Brereton report into alleged war crimes was released at the end of last year, it put veterans' mental health firmly on the agenda. Heston Russell served in the Australian Army from 2003 to 2019. The majority of this time he was an officer in the Sydney-based special forces 2nd Commando Regiment. He completed numerous operational deployments including Afghanistan, Iraq and

Timor Leste. He now lives in Sydney and runs voiceofaveteran.org to help people better understand veterans, and veterans support each other.

Your dad was in the Army. How do you think that shaped your childhood?

Discipline! My mum is a former national netballer and aerobics instructor; my dad was in the Army and my grandparents served in the Army. So, yes, we heard stories about serving in Korea and Vietnam. There were a couple of other military families that I grew up with, one had a son who was four or five years older than me, and I watched them go through the process of joining the Commandos. I watched him being paid to do a degree and it gave me a clear picture of what I wanted to do before I applied.

What was the appeal?

I specifically wanted to join the Special Forces from day one. You have to do a minimum of four years training but on my first day I told the Commander I wanted to join Special Forces. He said, "Well, there's a lot to do before then, but sure..."

You've said that the selection training course was the hardest thing you had to do in your career...

Yes. I applied for the selection course in 2010; at that time it was six weeks. They basically filtered 1000 applicants to 120 to start the course and at the end 30 people finished. At the very end of the process there were 24 people ready to deploy, so that shows you the number that fell away.

What was the hardest part of that training?

It's broken down into phases. You have to do a whole bunch of physical tests like a 15km march overnight and self-navigating through the bush carrying a pack weight of 60kgs for over 100km more. The selection course is fantastic because it reveals what you're really made of.

What do you mean by that?

Well, 80 per cent of people voluntarily remove themselves from the course.. It really exposes

people's true purpose. You're deprived of all things human beings really need; quality time and interaction with others, communication; you're faced with physically arduous tasks and you're lucky to have one hour's sleep. Then, as soon as everyone's head hits the pillow, you're woken up with sirens or the sound of gunfire. It sifts through the people who can survive physically, but also tests mental resilience. We've had former iron men and Olympians on the course who were physically excellent but didn't have the mental resilience. You're left with a very small group of people who will basically break an arm or leg before they give up.

Where does mental resilience come from?

It comes from your purpose. The whole selection process is designed to unpack the person. If there's an element of pride rather than purpose, if their focus is entitlement, like promotion, pay rise or deployment opportunities, they won't tap into that inner strength. Then you'll find those who have the purpose outside themselves, their key motivation is to defend their country as a responsibility. They feel that intrinsically if they don't manage to do this, they will be a broken person. That's their true purpose.

So the mental challenge is tougher than the physical?

True fire comes from that mental layer. The more emotionally aware you are, the more you're able to harness your emotions rather than avoid them. That's a huge resource of strength. I enjoy being passionate about things, in the military you harness that and use it.

You've been very open about the mental health challenges coming out of the military; can you talk a little about that?

The adjustment coming out of the military is incredibly tough. You go from living your true purpose to not knowing what your purpose even is. From my first deployment

to a war zone, my focus was missions to capture and kill hundreds of insurgents and terrorists; you're representing your country every single day. When I saw one of the men I was serving with killed, and you see your team pushing on to honour him, it's incredible. We had three days left after he died and when you see your team perform at that level of strength, that's an intense level of duty. Then you leave the military and your greatest task is to walk your dog. You suddenly don't feel relevant.

And you can then understand why the rate of veteran suicide is so high?

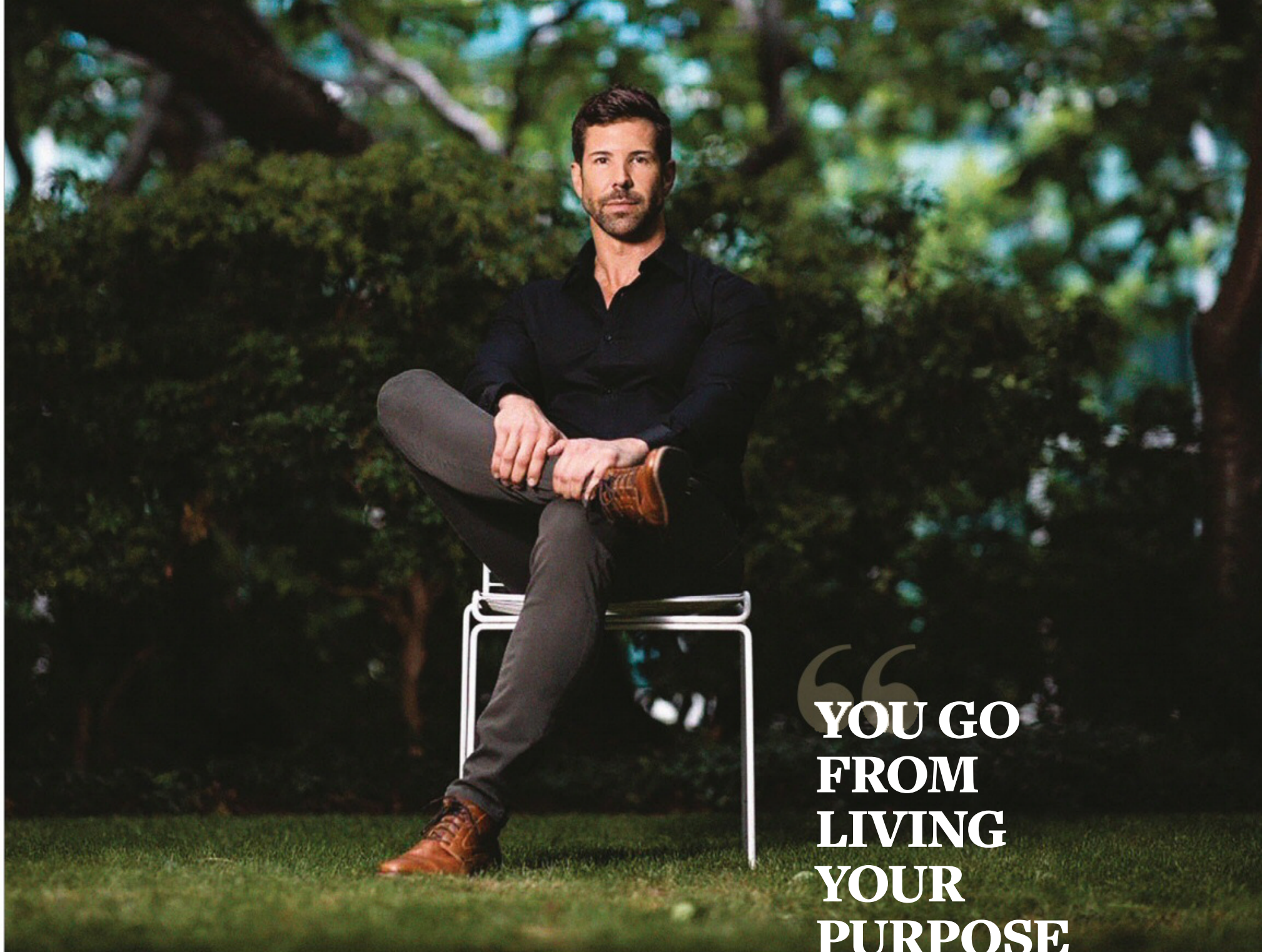
Yes, absolutely. We've lost 700 from our veteran community since 2001. Men I'd deployed with in Afghanistan went to sitting at home with their children and deciding that overdosing was the only option. I could understand that.

Can you please talk me through the day when you considered taking your own life?

I never thought I could get to that headspace, but I did. I was sitting in my Sydney apartment in Kings Cross. I'd just got off the phone with some friends, a Special Forces guy had tried to take his own life with prescription medication, his toddler was at home with him. His partner had arrived home and intervened. I'd just taken my dog for a walk at the park and then, sitting at home, it was the perfect storm. I went inside my head.

So you spiralled?

This guy was someone I looked up to; my mind was spiralling as I imagined how he had arrived at his decision to take his own life. I started to think if I took my own life someone might finally listen, someone would take it all seriously. I imagined someone like Jackie Lambie reading my story in parliament. At that moment my dog, Copper, came and put his head in my lap. It snapped me out of my destructive train of thought. It was time to feed him. It was a purpose outside of myself. It makes me feel emotional just retelling that story. Copper was the spark I needed to pull myself out of it. I was so embarrassed afterwards I didn't tell anyone. I was ashamed when I told my mum and sister. I found that the more I spoke about it, then more people opened up to me and said they too had had such ideation. I'm finally appreciating it's ok not to be okay.



“YOU GO
FROM
LIVING
YOUR
PURPOSE
TO NOT
KNOWING
WHAT
YOUR TRUE
PURPOSE
EVEN IS”

How did you feel when the Brereton report was made public?

Honestly, I breathed a sigh of relief because this has been going on for four and a half years. It's already taken a toll on the mental health of many servicemen and women, and their families. I look forward to the inquiry now turning into an investigation. Now, only the allegation will finally be taken through the appropriate legal process and hopefully we can allow this to occur with integrity, while also using this opportunity to help with Australian public to better understand the incredible service and sacrifices our servicemen and women made during Australia's longest war in Afghanistan.

You've been very vocal in criticising how the release of the report was handled...

I'm shocked and disgusted at how this has been handled by our leaders – and by some sections of the media. There's been no proactive mental health support in line with releasing the findings of the inquiry. In the most negative public environment in the modern era, we're still asking people to reach

out for help. How hard is it to set up a call centre to reach out to veterans being told they could have their honours stripped off them for things they didn't do? During the time this inquiry has been running, we've lost over 600 veterans to suicide; more than 10 times the number we've lost in combat and nearly 20 times the number of those killed by these alleged war crimes. It's shocking that we're not doing anything about proactively supporting those who we've taken through this process over the last four and a half years. What needs to occur is proactive outreach.

Talk to me about *that* press conference with the ABC...

When I heard Andrew Probyn's accent at the press conference, I recognised it from previous anti-ADF commentary. His summary was incorrect; he called people and units the wrong names and titles. That comes from a place of disrespect. I knew my purpose at that press conference was to provide hope to any Veterans watching and feeling hopeless to defend themselves. There are some who are looking for an ►

**THERE'S
BEEN NO
PROACTIVE
MENTAL
HEALTH
SUPPORT
IN LINE
WITH
RELEASING
THE
FINDINGS
OF THE
INQUIRY**

excuse to believe that our guys could kill innocent babies without emotion, I knew I had to keep my head together in my response. I had to compose myself.

Do you think the ABC has an agenda?

Yes. Before all of this, my world, in the military everyone is measured on a daily renewable contract. You're there as a team. Your performance each day is what you're measured on. You do what you're deployed to do. Left wing, right wing, I didn't understand all that, we're all part of the same bird.

So, the ABC acted irresponsibly?

Absolutely. The ABC chose to release an article accusing my Platoon by name, for the first time in our history, on 21 October, the eighth anniversary of losing one of our best guys in Afghanistan during deployment in 2012. I see the agenda clearly now. The potential for trauma comes when you devalue people. When you start talking about stripping away awards from those who have served, that might be the last

part of the chain holding their identity together. I watched grown men being torn apart. When you hit at that emotional layer, people's belief system, you're attacking their purpose. Seeing parts of the media attack, to undermine this belief system, just grabbing onto one liners, the collateral damage having on veterans and their families watching and listening at home is immense.

Although leaving Special Forces was challenging, would you say you've found new purpose now, fighting for veterans' mental health and support?

Yes. That's why I started Voice of a Veteran (voiceofaveteran.org). The response has been incredible. I want to show people we're everyday normal people; not cold-blooded killers. We need to put faces to some of these stories. I've found an emotional purpose now. Feeling emotion becomes addictive. When I lost those layers of having to be responsible for people, in life or death situations, everything started to hit me at an emotional layer. That's all part of adjusting to life outside of military service. **❶**

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INSIDE THE GREAT RESET

CAPITALISM IS THE ENEMY, APPARENTLY. THE GREAT RESET IS, WE'RE TOLD, A PROPOSAL TO REBUILD THE ECONOMY AFTER THE COVID-19 PANDEMIC IN A MORE 'SUSTAINABLE' WAY. WHAT'S REALLY GOING ON? **GIDEON ROZNER** HAS THE STORY...



THE day after Joe Biden hobbled onstage to declare victory in Wilmington, Delaware, I turned on *The Alex Jones Show*. It wasn't something I was in the habit of doing, but out of curiosity, I switched over to see what the world's most famous 'conspiracy theorist' made of it all.

It was about the same as I'd remembered, from the handful of viral YouTube clips I'd seen of Jones over the years. Rich, gravelly voice; long diatribes delivered to camera; wild, animated gestures. The fury of Rush Limbaugh with the audience connection of a late-night televangelist.

'This is what we've been warning you about,' he said. 'The mainstream media, the banking cartels – they're stealing this election to suppress the will of the people and bring about the new world order. This has always been the globalists' plan. This is the Great Reset. It's coming.'

Entertaining stuff, maybe even a little cathartic, but not informative. Still, I could see the appeal. There were probably thousands of punters like me, watching this kind of stuff for the first time. Trump was being railroaded out of office, and people were desperate. For Jones, it could all be attributed to a nefarious and secretive 'globalist agenda'. But that was a stretch. Wasn't it?

The 'Great Reset', touted menacingly by the likes of Alex Jones, entered the public consciousness five months before Election Day. It's the brainchild of the World Economic Forum, which bills itself as 'the international organisation for public-private cooperation'. Pursuant to this important mission, the WEF took it upon itself to stitch together a 'COVID Action Platform', insisting that "only coordinated action by business, combined by global, multi-stakeholder cooperation – at exceptional scale and speed – can potentially mitigate the risk and impact of this unprecedented crisis".

Naturally – and laughably paradoxically – the WEF determined that 'capitalism' was to blame for it all, that the global economic system, such as it was, was no longer fit for purpose, and the only responsible solution was to demolish it and start over.

The Great Reset was born.

The initiative's announcement was delivered via a series of YouTube clips posted

on the WEF's website, with a star-studded cast from global quangos and multi-national corporations. There was the WEF's founder and chairman Klaus Schwab, International Labor Organisation General Secretary Sharan Burrow (formerly of Australia's very own ACTU), the International Monetary Fund's Kristalina Georgieva, and the heads of BP, Microsoft and Mastercard.

But the headline act was Prince Charles, in his capacity as patron of his newly-launched 'Sustainable Markets Initiative'. And His Royal Highness was in good form – doing his best to make the whole project as elitist and condescending as possible. "We have no alternative," he insisted, lips pursed. "Unless we take the action necessary, and build in a greener and more inclusive and sustainable way, then we will have more and more pandemics."

It's hard to figure out what the lack of 'inclusivity' and 'sustainability' had to do with a virus originating from a bowl of bat soup in Wuhan, China. Nor, for that matter, is it clear what throwing billions of dollars on 'greener' technology will do to prevent outbreaks in the future.

Maybe there is some logic to it, but probably not. In all likelihood, the Great Reset is being driven by blind faith. Accept the tenets of wokeness into your life, and you will be saved from eternal damnation.

And of course, there is a whiff of the old political adage: Never let a good crisis go to waste.

To understand the Great Reset, you have to understand the World Economic Forum. And to understand the World Economic Forum, you have to understand Davos.

The WEF's origins go back to 1971, when 444 business executives convened in tiny alpine village of Davos, Switzerland, for what was then called the European Management Symposium. The Davos Manifesto, outlining the organisation's principles, was signed two years later. Most of it is a pretty inoffensive document, declaring that company management should 'serve its investors', 'provide a return on investment' and ensure 'sufficient profitability'.

The first Davos delegates also had a distinct humanistic streak. Employees had to be looked after with 'the improvement of real income' and businesses had to 'serve society', with managers 'assuming the role of a trustee of the material universe for future generations'.

From those earnest beginnings, the Davos conference has ballooned into the epicentre (and quite possibly the origin) of woke capitalism. Over 3000 attendees swarmed into the resort town and the crowd now includes heads of state, central bankers, media executives, senior bureaucrats and celebrities ranging from perennial crusader Leonardo DiCaprio to early-2000s pop icon Shakira. Attendance is by invite-only, with membership fees payable in Swiss francs, starting at the equivalent of \$92,000.

As to what goes on there, it seems for the most part to be a kind of Woodstock for the guilty rich. In his blistering book *Patronising*



weforum.org/davos1973

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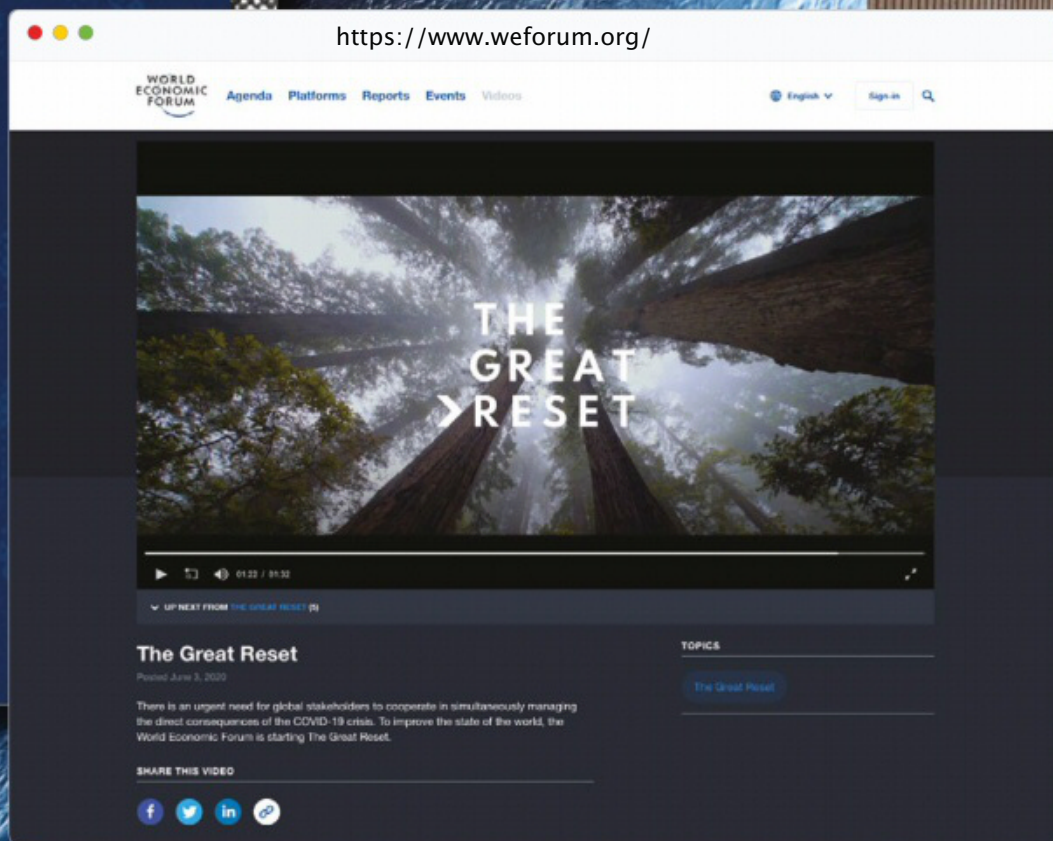
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The Davos Manifesto was a rare

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The Davos conference, Switzerland.jpg



**SO HERE'S
THE DEAL:
THE GREAT
RESET IS
MINDLESSLY
STUPID**

Bastards, English journalist Quentin Letts describes the conference as “a grotesque gymkhana for the globalised elite, a week-long knees-up with the company credit card where they can parade their social consequences at high altitude”.

Davos even holds its own awards ceremony, honouring “the enduring contributions to society of exceptional artists”. One such societal contribution honoured with a Crystal Award last year was the creator of ‘hubs and archives for Black culture, which serve as catalysts for discussions on race, equality, space and history’. Another recipient was Jin Xin, China’s most popular

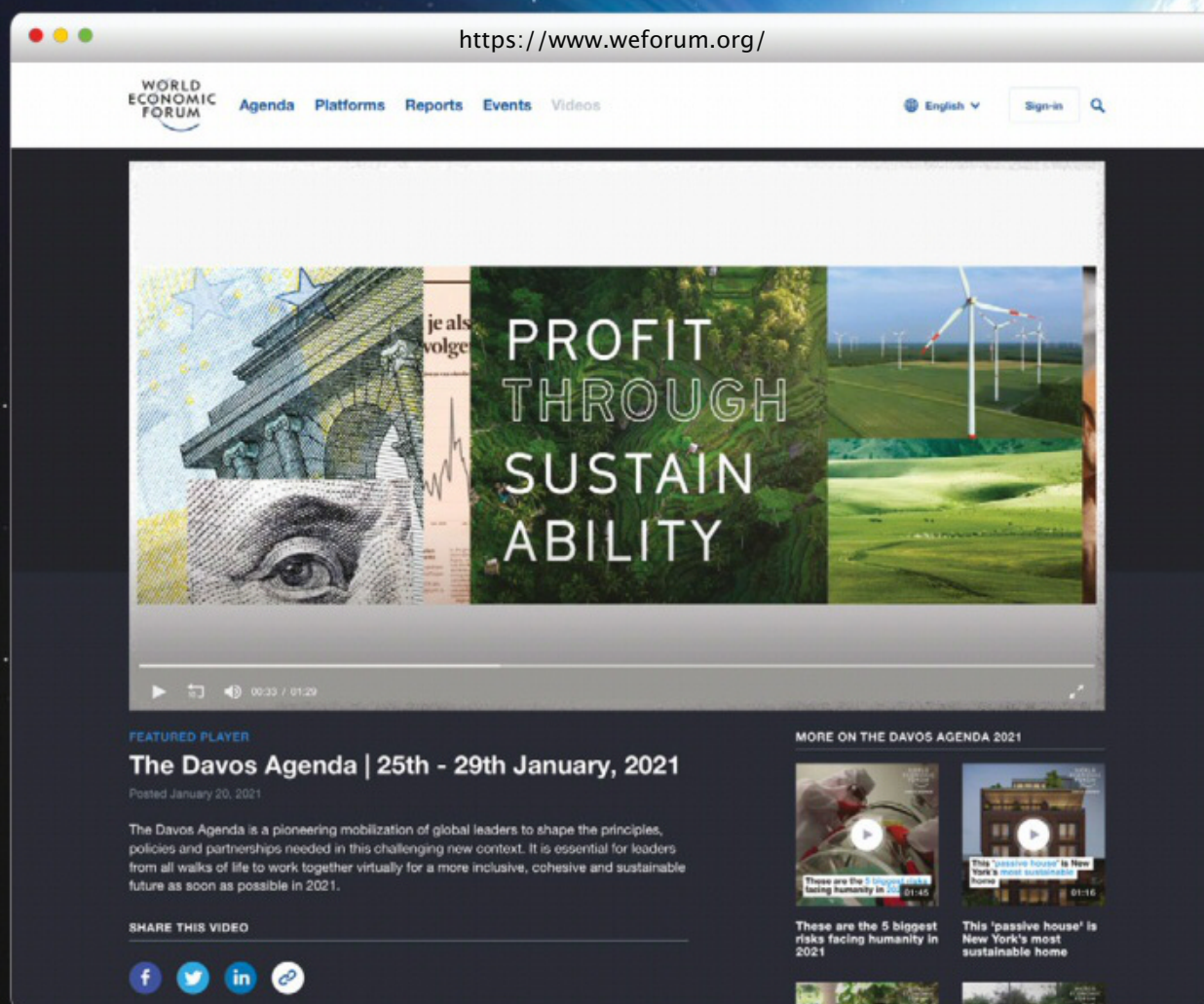
TV host and the first person, publicly, to undergo gender reassignment surgery in her country. Australia even got a look-in, with a Crystal going to Lynette Wallworth, director of a mixed-reality film about the first woman Shaman from the Yawanama tribe in Brazil.

The old Davos Manifesto has also evolved, reissued in 2020 as a bingo card of bureaucratic-managerial newspeak. Companies should honour diversity and improve people’s well-being. Businesses exist to fulfil human and societal aspirations as part of the broader social system, operating within a circular, shared and regenerative economy. To these ends,

multinational corporations must act themselves as a stakeholder – together with governments and civil society – of our global future.

So where do the private jets and expensive chalets fit into it all? Well, according to the manifesto, “executive remuneration should reflect stakeholder responsibility”. So presumably, when it comes to being the custodian of our global future, Davos attendees are of the view that you get what you pay for.

If the Great Reset is the final assault of the globalist agenda, it’s difficult to work out what the agenda actually is. The landing ►



page on the WEF's website suggests that the purpose of the initiative is to "offer insights to help inform the future state of global relations, the direction of national economies, the priorities of societies, the nature of business models and the management of a global commons".

There are also reams of articles and discussion papers going back to the Great Reset's launch in June, written by various Davos delegates and WEF office-bearers. The topics covered in these musings are broad – unsurprisingly so, given the ambitious scope of the Great Reset's mission.

As a body of work, it is a veritable

suggestion box, stuffed by the most powerful – and simultaneously, most clueless – people on planet earth. On the first couple of pages alone you'll read about how we can keep carbon emissions at their COVID-era lows, the role of electric vehicles in the 'energy transition', ideas for 'rebuilding trust' in governments post-COVID (the same governments that deliberately impoverished millions of their own citizens), reasons why 'the business of sustainability has come of age' (aside from the taxpayer subsidies up for grabs), the way in which the coronavirus has highlighted 'gender, racial and disability gaps', and an explainer on 'intersectionality'

and 'how it can help businesses tackle diversity and inclusion'.

You might be wondering what all these ideas would look like in practice. Well in October, Mariana Mazzucato – a professor at University College London and the Founder and Director of some outfit called the Institute for Innovation and Public Purpose – penned a vision of the post-Reset utopia for *Time* titled, 'It's 2023. Here's How We Fixed the Global Economy'.

According to Mazzucato, the recovery will start with the global realisation that economic policy should be geared at 'addressing climate risks', 'incentivising green lending'

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Leadership and Governance

The World Economic Forum is the International Organization for Public-Private Cooperation. The Forum strives to model world-class corporate governance, where values are as important as rules. Legitimacy, accountability, transparency and concerted action are the guiding principles of the Forum.

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The Forum is chaired by Founder and Executive Chairman Professor Klaus Schwab. It's guided by a Board of Trustees, exceptional individuals who act as guardians of its mission and values, and oversee the Forum's work in promoting true global citizenship.

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vos2021



da will also mark the launch of the World
m's Great Reset Initiative and begin the
ne Special Annual Meeting in the spring. Each
n one of the five domains of the Great Reset

uary: Special Addresses, Leadership Panels
sions on Designing cohesive, sustainable and
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uary: Special Addresses, Leadership Panels
sions on Driving responsible industry
and growth

January: Special Addresses, Leadership Panels
sions on Enhancing stewardship of our global

bruary: Special Addresses, Leadership Panels
sions on Harnessing the technologies of the
al Revolution

ry: Special Addresses, Leadership Panels
sions on Advancing global and regional

and supporting 'financial institutions tackling social and environmental goals'. To this end, the European Union will get its money printers into gear and announce a historic €1.8 trillion recovery package, with receipt of funds conditional on strong strategies for addressing climate change.

But in 2022, climate breakdown will finally land, finally convincing the unwashed masses of the merits of a 'coordinated global response' to climate change and – naturally – 'direct global fiscal stimulus in support of a green economy'. And from there, a 'Healthy Green Deal', with climate and well-being targets supported by 'both supply-and



IT'S A GIGANTIC TALKFEST THAT HAS BEEN SPEWING OUT THESE NONSENSICAL THOUGHT BUBBLES FOR THE BETTER PART OF 50 YEARS

demand-side policies'. 'Social infrastructure' will 'become as important as physical infrastructure'.

And finally, government will 'rise to the role of entrepreneurial state', becoming an 'investor of first resort' to 'co-create value with the public sector and civil society'. Working for the government will 'become the ambition for top talent coming out of university', necessitating a 'global master in public administration' to equip our best and brightest in careers as noble bureaucrats.

So there you have it – the Great Reset. A hopelessly naïve vision for the future in which the affluent left will make the world a better place by unleashing the kind of central planning and redistributionist economics that has made a barren wasteland out of every single country in which it has been tried before.

If any of this frightens you, it probably shouldn't. Remember, the World Economic Forum is not a government organisation. It's a gigantic talkfest that has been spewing out these nonsensical thought bubbles for the better part of 50 years. It's a club of smug billionaires and self-important rent-seekers, coming together once a year to tut-tut about the state of the world – conveniently forgetting that their feel-good, green agenda has been permeating bureaucracies around the western world for decades with nothing to show for it except a disgruntled citizenry and a hefty bill.

The difference is that now, amid the chaos of lockdowns and mass unemployment, the Davos set is certain their time is coming. As always, they're forgetting that the rest of us have a safety valve – though admittedly not

a foolproof one – the democratic process. And with the latest round of hectoring, the chattering classes are putting themselves on a collision course for an electoral showdown that will make Brexit and Trump look like the AGM of a suburban bowls club.

So here's the deal: the Great Reset is mindlessly stupid, but relatively benign. It's a slogan, a marketing gimmick, and terrible one at that – the iSnack 2.0 of noblesse oblige internationalism. Yes, a terrifying proportion of the world's most powerful people believe in it, and worst still will try to impose it on us all.

But impose what? The whole project is bewilderingly short on detail. It has the precision of Kevin Rudd's 2020 summit and the rhetoric of a 2020 Oscars speech. At worst, all we're in for is a slightly more self-righteous version of what we are getting now.

What they have done, though, is say the quiet part out loud. With cringey YouTube videos and vacuous think pieces, they're admitted that ideally, we'd blow up the western world as we know it and start over. The self-appointed political and business elite is attempting to hit control-alt-delete on the lives of billions of people from the safety of a plush ski resort in the Swiss alps.

Now, we'll see them coming.

The coronavirus saga will be a catalyst for change, but not the kind they have in mind. After the pain, misery and inconvenience wrought on us through 2020, people will demand that control over their governments, countries and lives be given back to them – and eventually, they will get it.

Rest assured, that will be the greatest reset of them all. ●



PC Puts On Military Boots

JOE BIDEN'S PRESIDENCY HAS ONLY JUST BEGUN – AND IT'S ALREADY CHILLING. RATHER THAN BRINGING ANY PEACE OF MIND, THOSE TROOPS IN DC ARE A GLARING REMINDER OF NEW WORLD ORDER
BY BRENDAN O'NEILL

WASHINGTON, DC, capital of the free world, is under military occupation. Seven thousand troops of the National Guard patrol the streets, their eyes peeled for trouble, guns at the ready.

This unprecedented swarming of American soldiers into an American city is necessary because there's a "heightened threat environment", says the Department of Homeland Security.

Enemies lurk everywhere, apparently. Dastardly people with nasty views are in the shadows, waiting to pounce.

Who are these enemies? An al-Qaeda-style movement plotting another 9/11-style atrocity? An invading army?

Nope, it's Americans. It's Trump supporters; people with right-wing views.

Troops patrol the capital of America to protect it from Americans.

We're living through the revenge of the elites.

The old, technocratic, Hillary-style establishment that was swept aside by the vote for Trump in 2016 is back in power.

They plan to stamp their authority across America and visit vengeance upon unwoke critics, anyone who is a little too libertarian, unruly plebs who backed Trump.

Don't buy Joe Biden's guff about "unity" – we're heading for a terrifying new era of authoritarianism and cancellation.

The National Guard has been deployed in America before. Sixteen times, to be precise.

But those deployments were about tackling specific acts of mass violence, like the Detroit riots of 1967 or LA riots of 1992.

What's happening today is very different. There's no violence in Washington, DC. Yet

there are troops, day in, day out.

The justification for their presence is the riot on 6 January, when some stupid pro-Trump people stormed the Capitol building and caused a couple of hours of mayhem, leading to five deaths.

Nothing has happened since and there's no hard proof anything is about to happen.

For all the mad talk about the Capitol riot being an attempted coup (see Myanmar for a real coup), in truth it was an opportunistic lashing-out by pissed-off Trump-lovers.

The real reason the National Guard is in DC is to be a show of force for the Biden

The real reason the National Guard is in DC is to be a show of force for the Biden administration

administration. A physical, military reminder that woke elites are back in charge.

The Capitol riot has given rise to a mad outburst of woke McCarthyism.

The liberal-elite hysteria over 'domestic terrorists', over an enemy within that apparently threatens to unravel the republic itself, has eerie echoes of the McCarthyism of the 1950s, even Maoist purges in the 1960s.

Alexandria Ocasio-Cortez and other hip, irritating politicians are at the forefront, whipping up frenzy about domestic terrorists.

To some of these new McCarthyites, domestic terrorism seems to include everyone from over-keen Trump supporters to people who are pro-Second Amendment.

Former CIA director John Brennan has

cheered Biden for his promised crusade against "religious extremists, authoritarians, fascists, bigots, racists, nativists, even libertarians".

Libertarians? Religious extremists? Would that include people who are passionately pro-life? As for bigots – these days the word bigot is used to refer not only to actual racist scumbags but anyone who thinks that if you have a penis you're a bloke.

Glenn Greenwald says the elite's threatened clampdown on extremists could "essentially criminalise any oppositional ideology to the ruling class". He's right.

We're witnessing a smackdown of anyone whose beliefs run counter to the hyper-woke authoritarianism of the new rulers of the free world.

Biden has clearly signalled he is a disciple of the cult of identitarianism.

He's signed an executive order insisting born males must have the right to take part in women's sports. He has said pandemic relief funds will be given to minority-owned businesses first. He supports the dangerous nonsense of Critical Race Theory, which says all whites are racist and all blacks are victims.

This is the divide-and-rule politics of the vengeful establishment. They will deploy this divisive politics to punish the populists who dared to keep them out of power for four years.

Criticise them, you'll be branded a bigot. Challenge their cult of genderfluidity, you'll be called a transphobe. Stand up for family values or traditional religious ideas, you'll be written off as an extremist.

You'll become part of the enemy within.

Just a few weeks into Biden's rule the political climate is chilling. Those 7000 troops in DC? They're the military wing of political correctness. **●**

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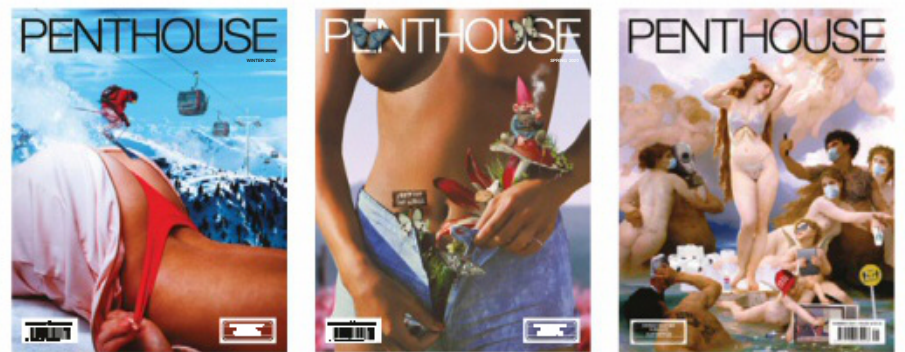
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PHOTOGRAPHER
VLADISLAV SPIVAK







VLADISLAV Spivak sees the world in black and white. The self-taught photographer lives in Moscow, where he creates highly stylised, monochromatic images that are both an unapologetic and uninhibited celebration of the female form, while also being a testament to his technical skills as a photographer. His work is a savvy combination of sensuality and seduction, fashion and film noir.

Spivak studied design at a University in Crimea and worked as a graphic designer before deciding to pursue photography. “I had been attracted to photography as a form of art attracted me for a long time”. In 2010, Spivak bought his first budget Nikon DSLR camera. “This is where my career as a photographer started”.

“At first, I shot everything I saw. Everything interested me: streets, landscapes, reportage, portraits and even macro shooting of flowers. Over time, I realised that I prefer taking pictures of people. I didn’t start to take nudes right away. But judging by the reviews that’s what I do best.”

Spivak says his approach to shooting is fluid. “My approach to my work is constantly changing. It all depends on the mood. The most important skill that I have now and which I really lacked at the beginning was to visualise the final result in the planning stage. When I first started to shoot, I came up with some ideas and the whole process was a complete improvisation. I found the results were very different from what I had originally planned.”

“In most cases, I try to plan everything

to the smallest detail. At the same time quite often, great ideas come to me already during the shooting process. If it turns out that way, I don’t see anything wrong with stepping aside a little from the plan. I don’t like to limit myself.”

When asked why he is drawn to erotic photography, Spivak says, “The human body is insanely beautiful. I don’t think that you can find anything more aesthetic and attractive. At the same time, erotica is a speculation and a very powerful tool to attract the attention of the viewer. The main thing to remember is that there should be something else in the pictures besides this speculation”. **❶**

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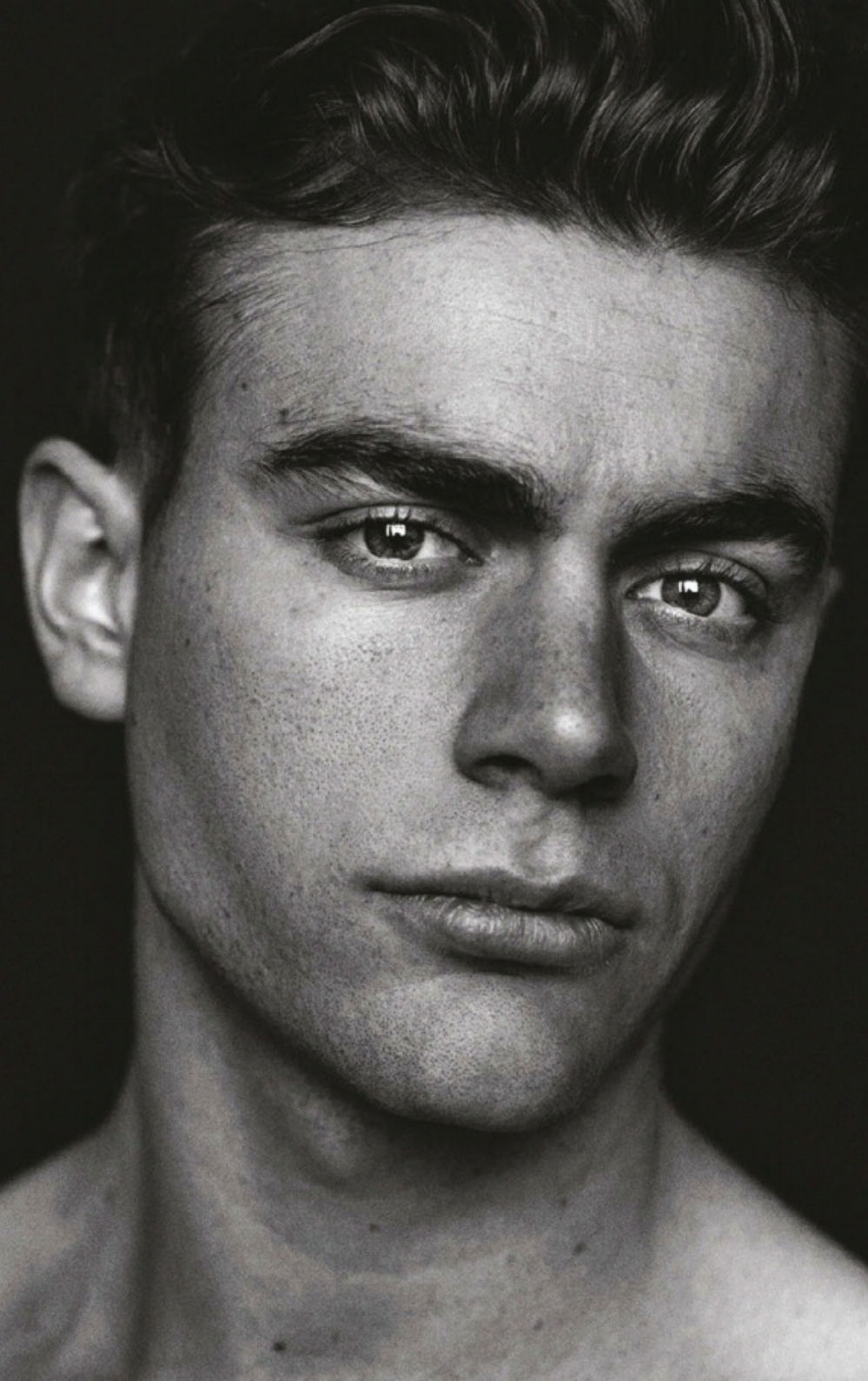
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RIGHT: JOE BLACK TUXEDO, DINNER SHIRT AND BOWTIE





ABOVE: JOE BLACK TUXEDO, DINNER SHIRT AND BOWTIE, BARED PATENT SHOES.
RIGHT: OUTLAND DENIM JEANS AND TRUCKER JACKET, H&M T-SHIRT, SUITSUPPLY NECKERCHIEF.







LEFT: A BRAND DENIM, NON TYPE VEST AND RIBBED T-SHIRT, VALENTINO CAMO SHIRT JACKET.
ABOVE: 124 SHOES, UNIQLO CHINOS, SHIRT, KNIT AND COAT.



ABOVE: BURBERRY TRENCH COAT, ACNE SWEATER, VINTAGE JAPANESE CHEF PANTS, GIVENCHY SNEAKERS.



THOMAS GEORGE

C O L L E C T I O N

French Calf Leather, Goodyear Welt Construction.



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A man and a woman are featured in a fashion advertisement. The man, in the foreground, has dark curly hair and light blue eyes, wearing gold-rimmed sunglasses and a brown leather jacket. The woman, behind him, has long brown hair and is also wearing gold-rimmed sunglasses and a brown leather jacket. They are both looking off to the side with serious expressions. The background is a plain, light color.

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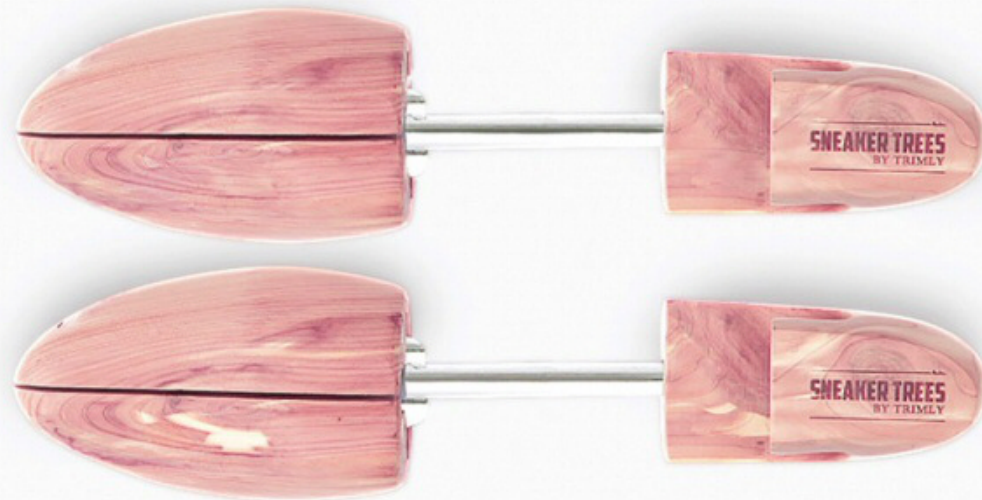
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SHOE TREES FOR SNEAKER FREAKS



If you're serious about buying high-quality footwear, whether it's a pair of leather brogues or a rare pair of sneakers, you need to know how to look after them.

Most shoes, especially sneakers, come with a sell-by date. But what if there was a product on the market that helped you kick that date down the road a few years?

This is where Trimly steps in, a Melbourne shoe care retailer that was only set up in 2016. It produces Cedar Shoe Trees that keep your sneakers

in their correct form when you aren't wearing them.

But why would you need such a product?

Well, moisture and creasing in your sneakers is one of the main reasons they start to look rough around the edges, and less worthy of your new threads. A Shoe Tree is basically two shaped wooden blocks held together by an alloy rod that you place into your shoe.

This fitted form not only airs and de-moisturises your shoes after you have worn them, but also helps iron out

creases particularly around the toes. They also help reinforce the heel wall so reduce any friction that can come with time.

The great thing about the Trimly range is that it's not just a case of one size fits all. The company has studied the market closely, and has come up with designs for everything from lo-tops and hi-tops to boots and brogues.

A small investment goes a long way with these handy cedar trees, and Trimly seems to have nailed it design-wise without going crazy with its asking price! **i**

CELEB WATCH

Jeff Goldblum

JEFF Goldblum is one of those actors who manages to carry that little sprinkling of stardust just as much off-screen as he does on it.

Putting the images of a human turning into a fly to one side, he has become somewhat of a beacon for how to be that little bit more edgy and daring well into your later years.

For a man that was born in 1952 (yes, that makes him 68 years old), he manages to carry off imaginative ensembles with effortless ease, with an added dose of that extrovert thespian.

Whether he is sporting a colourful tux for a new premiere or getting a little bit more casual and playful on the Los Angeles sidewalks, Goldblum has his own unique, and unequivocally cool, slant on the perfect dress code.

There is a youthfulness to everything he wears, thanks in large part to his slim, 1.97m figure that helps him out when he dons slim-cut denim with hand made leather Italian footwear.

But whereas Goldblum may like to mix it up in terms of his threads, there is always one statement piece that he just couldn't be seen without. Those thick, black-rimmed glasses that the man has crow-barred into just about every look of his for the past 30 years. Chunky frames are as synonymous with Mr Goldblum as they are Mr Orbison. And they never look out of place.

So, for a graceful yet daring look that will keep heads turning well into your 60s, look no further than Jeff Goldblum for someone experienced in imaginative inspiration. **1**

The Numbers*	Taycan 4S	Taycan Turbo	Taycan Turbo S
Top speed	250 km/h	260 km/h	260 km/h
Acceleration 0 - 100 km/h with Launch Control	4.0 s	3.2 s	2.8 s
Overboost Power with Launch Control up to (kW)/Overboost Power with Launch Control up to (PS)	390 kW/ 530 PS	500 kW/ 680 PS	560 kW/ 761 PS





*Performance Information courtesy of [porsche.com](https://www.porsche.com)



MOToring

PLUG & PLAY

PORSCHE LAUNCHES ITS FIRST ALL-ELECTRIC SPORTS SALOON

THINK of the word Porsche and we instantly imagine a turbocharged engine capable of hugging curbs and cornering faster than most of us have ever gone in a straight line. The German sports car giant is as relevant and sought after today as it was when its cars first hit our roads back in 1931.

But marques such as Porsche have been coming under increasing pressure over the past 10 years to come up with high-performance, eco-friendly designs – and in the process recognise their importance to the carbon-free direction of the industry as a whole.

So, it has come up with the Taycan 4S – a high-performance electric car – and pretty much hit the ball out of the park at the first attempt.

Going through just a few of its impressive stats is enough to turn the head of even the most ardent petrolhead. It does 0-100km/h in only four seconds, has a battery that can last for up to 463km – and a top speed of 250km/h. Not bad!

But as important as performance is, it's not the only characteristics that make this instant classic stand out.

The iconic Porsche silhouette has been maintained so that preying eyes are never in doubt of what your driving. When sitting behind the wheel the interiors resemble something more akin to a sci-fi movie, with a 16.8 inch digital widescreen providing key information from current speed to engine management.

Unlike many higher-end Porsche models, this version comes with four doors, and actually enough legroom for all four passengers. Perfect for impressing a small entourage on a swish weekend away.

The Taycan 4S has arrived with a bang and is the first glimpse into the future of Porsche. It's now available to order in Australia and can be all yours for around \$200,000 – depending on your choice of bows and tassels. **1**



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GoA41006
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THE ONE TO WATCH

IT'S THE FINER DETAILS THAT CREATE A LUXURY WATCH

SWISS watchmaker Piaget has been creating outstanding, handmade time tellers in Geneva since 1896.

Its flawless pieces are a testament to the intricate engineering that has put them on par with some of the country's most influential watch manufacturers.

The Polo is one of its most iconic chronographs. It was first designed and produced back in 1979, achieving legendary status since. To this day it is one of the most sought-after exports thanks to its casual elegance, perfect for a wide range of occasions.

A luxury watch is about so much more than

time. It's an extension of the person it sits upon. A telling glimpse into their lifestyle, wealth and prosperity – without the need for words. This is exactly what the Polo offers.

The latest version is available with an alternating polished, satin-brushed steel bracelet that holds a 42 mm diameter sapphire crystal case against the wrist.

But it's the finer details that really bring this piece to the fore. A blue horizontal guilloché dial with luminescent hour markers is engraved with the Piaget coat-of-arms on the back, whilst the chronographs trotteuse hand features a letter 'P' for complete authenticity. **1**

BRAUN WET-DRY SHAVER

CRAFTING YOUR LOOK STARTS WITH THE RIGHT TOOLS



If you like a cleanly shaven mug, finding the right tools to keep your chops in shape is a daily must.

Those of us who like a smooth face know all too well the pitfalls of daily shaving, but the team at Braun has tweaked one of its best sellers to make sure close shaves and irritated skin need not be mentioned in the same sentence.

Its Series 9 9390cc shaver can be used for both wet and dry shaves. That means that whether you're looking to take away excess stubble whilst on the move, or fully foamed up in front of your bathroom mirror in the morning, stubble can be removed with quick and efficient ease.

It has several features that make easy work of even the most wayward of growth. A lift and cut trim draws away flat lying hair to get closer to the root in one movement, whilst a skin guard and 2x Opti Foil protect from your skin during every stroke.

A MacroMotion Flex Head adapts to the unique shape of your face, to give you optimum skin contact throughout every stroke, even when whipping off overgrown beards and 'staches.

The series Series 9 9390cc also has plenty of longevity, with a 60-minute battery life after full charge, ideal for meeting-heavy business trips or weekend trips away when time is of the essence.

And just to top it all off, the 9 9390cc comes with a Clean and Charge Station. This clever little device not only charges your shaver but when selected, cleans, lubricates and dries the trimmers and guards so that it stays feeling fresh and new before every use. ①

Clean and Charge





CHARLES + LEE

DAILY ESSENTIALS FOR THE MODERN MAN

SINCE the steady boom in men's beauty products over the past 15 years, many producers have followed a similar line to their female counterparts. This means focussing on ingredients and the ethics of production, as well as the benefits.

The thing is, this doesn't always wash well with your everyday bloke, which is why two Melburnians decided to do something about it.

The Charles + Lee idea was first toyed with in a Finders Lane bar, where the two mates discussed how they were fed up with niche brands regurgitating women's ranges and repackaging them for men – at eye-watering prices.

So they set out to make something as good, if not better, than their competitors, using natural and organic ingredients – without the cosmetic sales patter.

Move forward to today and Charles + Lee have a

comprehensive range of daily essentials that tick all the boxes for the modern-day man, at much more affordable prices.

From shaving gels and pre-shave oils, to face scrubs and moisturisers, they have all the essentials to keep you looking young and fresh without having to pay more than 30 bucks per product!

Moreover, their essentials range is vegan, gluten-free and cruelty-free. So, it's easy to see why so many

Australian men are replacing their overpriced beauty products with a Charles + Lee selection.

One of the C+L best sellers is the daily Face Wash and they sum up their own product, and ethos, perfectly when they say - "This face wash does not contain supernatural algae from the depths of the arctic sea, nor was it filtered through the pockets of a double-breasted suit. However, it is a damn good Face Wash." 



Full Integrated Battery



E-BIKES

SCOOT PAST THE STIGMA, CONSIDER THESE BENEFITS

IN a world that is demanding we take our carbon footprint more seriously, the argument for and against the E-Bike seems like one that continues to divide.

Purists believe that they are just lazy and take away from the joy of a more traditional ride, whilst petrol heads bemoan a lack of torque. But to think of an E-Bike as a direct replacement for either of these forms is somewhat missing the point.

Ask anyone who has to do a 40km all-round daily commute how much energy they have left for work every day, or how much fuel the same distance would cost in a car or motorcycle, and we start to see that E-Bikes more than have a place.

Settings on E-Bike batteries also mean that you can decide which moments you get that little extra pump of assistance, leaving you free to put more effort in on flatter terrains if you want to stay fit.

They're also perfect for off-road surfaces from bush to beach, with a battery life of up to 120kms giving you the peace of mind needed for a hefty ride.

E-Bikes have been accepted by one community of hardcore bike fans.

Many riders involved in high-speed descents are now using them to get back up to the top of trails quicker, and get two or three more downhill rides more in a single session, with energy left to burn after.

The stigma attached to these machines will always be frowned upon by a few, but the tables have definitely turned. With designs more defined, batteries that last longer than ever and favourable price points, it might be just time to change your opinion when it comes to E-Bikes. **1**

The Cube Reaction Hybrid Performance Electric Mountain Bike is built to take the road less travelled. Its high performance aluminium frame carries the Bosch PowerTube 400 Battery, which is seamlessly integrated for a balanced ride that feels as good as it looks. Paired with a Gen 3 Bosch Performance Drive Unit (250 Watt) for a smooth ride that climbs with ease so that you can enjoy the best parts of biking, whether it's on the road or off.



TRAVIS SCOTT X BYREDO FRAGRANCE COLLABORATION

TWO GIANTS, ONE FRAGRANCE, SELLING OUT FAST

RAPPER. Singer. Songwriter. Producer. Platinum-selling artist. There are many words that one can use to describe the work and success of Travis Scott – a man who started on the tough streets of Texas and made his way to the top of the music world.

But candles and perfumes? Well, yes. You can now add a highly successful fragrance collaboration to that list thanks to his work with Ben

Gotham's Byredo brand.

Byredo is well known for reinventing luxury. From leather accessories and makeup to candles and fragrances, the Swedish-Canadian company always seems to get it right when putting a new spin on things.

The collaborative effort between these two giants of their respective industries is a scent called Space Range, which is available in a candle format and a 100ml eau de parfum. The latter has been so successful that the first

batch literally sold out within three hours of hitting the market back in November. Sought after indeed.

Both formats come encased in a deep, royal blue glass that fades into purple hues at the lower end, with Scott's trademark handwriting etched onto the bottle.

The information about both of the fragrance has been purposely left a little abstract, encouraging us to use our imagination. It's refreshingly free of

the pretentious jargon associated with virtually every other major fragrance release.

Base notes are described as "Atmospheric vapour", with a top of "cosmic dust and antimatter particles". These notes from outer space almost encourage us to desire the fragrance even more.

But we will all have to wait a little longer before hovering our noses over a candle or bottle, until at least March 2021. **1**

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PHOTOGRAPHER
TROY FREYEE

MODEL
NIKKI





5

3332



NOTHING beats light and fluffy homemade banana pancakes drizzled with sticky syrup on a lazy morning, especially when they're cooked for you by a beautiful blonde and served between the sheets.

Whet your appetite and feast your eyes on the delicious Nikki, who serves up some sweet with a side of sauciness in this tasty shoot by Troy Freyee.

"My shoot for *Penthouse* was definitely my most memorable shoot so far," Nikki says.

"I felt so empowered and comfortable. Troy and I shot in Cabarita at a little quirky shack. It had so much character, which was perfect for the vintage housewife vibes we were going for."

The model from the Gold Coast says she's actually an introvert at heart.

"I'm a total homebody. I love my privacy and spend a lot of time by myself reading, listening to podcasts and music, and going hiking," Nikki tells *Penthouse*.

"When it comes to shooting, I prefer to not be the main attraction in a photo, but rather just part of the scene. I want people to be able to look at a picture and imagine themselves in the scene."

Nikki says she's drawn to nude photography because she believes the female body should be celebrated.

"I think nude photography is still a bit taboo, and I'd like to think that I might be able to encourage women to

embrace and normalise their naked bodies. Women's bodies are beautiful in all their many forms."

Nikki's as confident in the kitchen as she is in front of the camera lens, and says she loves cooking for herself and her friends.

"Although I'm baking up something naughty in this shoot, I'm actually really passionate about healthy eating and generally steer towards the nutritious recipes when cooking at home."

We'd probably eat kale and enjoy it if Nikki dished it up for us. **1**

INSTAGRAM: @nixienikki.x



















PLACES

A city guide
for water-loving
people

Foreword by Marlee Silva



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SWIM

Caroline Clements
Dillon Seitchik-Reardon

Sydney

The ultimate guide to the best
of the city's famous, as well
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FEATURE

WONDER DRUGS



IF A WIDESPREAD ROLLOUT OF A COVID-19
VACCINE IS OUR BEST CHANCE AT RESTARTING
LIFE, ARE ALL THE CARDS REALLY ON THE TABLE?
BY CORRINE BARRACLOUGH





THE ugly, silent war rumbling and raging through society right now is common sense versus conformity. The rebels among us are now those who dare to stand up and say, “No, I will think for myself”, rather than meekly nodding along with the approved script on any given topic.

If you dare to question the script, chances are you’ll be swiftly labelled a racist, misogynist, climate denier or, in the case of those of us eagerly seeking out the facts regarding COVID-19 vaccinations, anti-vaxxer.

All of these transparent labels are hollow, desperate, absolutist attempts to shame individuals into compliant silence rather than allowing them to make up their own minds.

I’m certainly not an anti-vaxxer; I had vaccinations when young and have continued throughout adult life.

Will I have the COVID-19 vaccination?

Probably... after reading, questioning, researching and making up my own mind as a responsible adult who answers to myself, not hysterical, totalitarian leftist mobs that dwell and thrive on social media.

Grown adults believe in freedom, are pro-truth, pro-science, and pride themselves on making informed decisions as autonomous, liberated individuals. They weigh up realistic risks, consider performance and prioritise personal responsibility.

While we may, on this rare occasion, thank Big Tech for hiding vaccine conspiracy theory comments from Iran’s Supreme Leader Ayatollah Ali Khamenei (who claimed vaccines imported from the US or UK were “completely untrustworthy”), we don’t want our information censored.

And so, to prepare this feature I went down the COVID-19 rabbit hole, read a wide range of research, spoke to those who have chosen to educate themselves, watched videos, listened to testimonies, and, shock horror, dared to engage my very own brain.

I have to tell you, I have some questions. In particular, I would like to know why mainstream media is not providing all the available evidence to allow individuals to make up their own minds.

I would like to know why scientific research from all around the world is being silenced.

And I would like to know why health bureaucrats are making decisions seemingly based on making mega bucks for Big Pharma rather than looking out for everyday Aussies doing it tough, across the country.

As it turns out, the answer may not be in lockdowns or one-size-fits-all vaccinations. There may well be *various* options in front of us as we attempt to restart and redesign life after COVID.

The largest vaccination program in this country’s history is now underway. There’s lots of talk about the highly anticipated Pfizer BioNTech drug and AstraZeneca.

In mid-January, The Australian and New Zealand Society for Immunology called for the federal government to immediately pause the planned rollout of the AstraZeneca vaccine because it may not be effective enough to generate herd immunity. Phase three of clinical trials have shown it only to be 62 per cent effective in preventing COVID-19.

This is a moving challenge. Anyone who thinks they have all the answers is, frankly, either deluded, a liar, or has an agenda.

A vaccine may well be our best strategy to ending the current pandemic, but the fastest time frame scientists have ever managed to create a vaccine in history is four years. Any vaccine takes years of research.

Current scepticism around the safety and effectiveness of the proposed jabs right now is common sense.

Just one day after Steven Salzberg, a researcher and biostatistician at John

Hopkins University in the US penned an opinion piece in *Forbes* calling for a limited rollout of experimental vaccines to the public, he did an about turn, writing the follow up piece, “I was wrong: We Can’t Skip Phase 3 Vaccine Trials”.

Of course we can’t skip trials. Remember, in Australia there is no COVID-19 emergency that would be used to fast track through approval’s red tape. All the fear mongering have been proven incorrect when it comes to Australia’s infections and COVID death rates.

At this point, we don’t know the medium, long term or very long term side effects of vaccines.

The question we should all be asking is: in the fight for our lives, are all the cards really on the table?

LET’S TALK ABOUT IVERMECTIN

You may well have not heard about it, it certainly hasn’t had the PR of Pfizer or AstraZeneca, but ivermectin is not a new drug. In fact, this wonder drug was discovered in the 1970s, and won the Nobel Prize in 2015. It has proven, highly potent, anti-viral and anti-inflammatory properties. In 1987 it was approved in humans to treat river blindness, caused by blackfly-transmitted parasites.

Ivermectin is the active ingredient in medicines that treat human and animal diseases caused by parasites, such as lice and mites. As an Ionophore antibiotic, it acts by generating pores in biological membranes that dramatically alter the ionic household of cells.

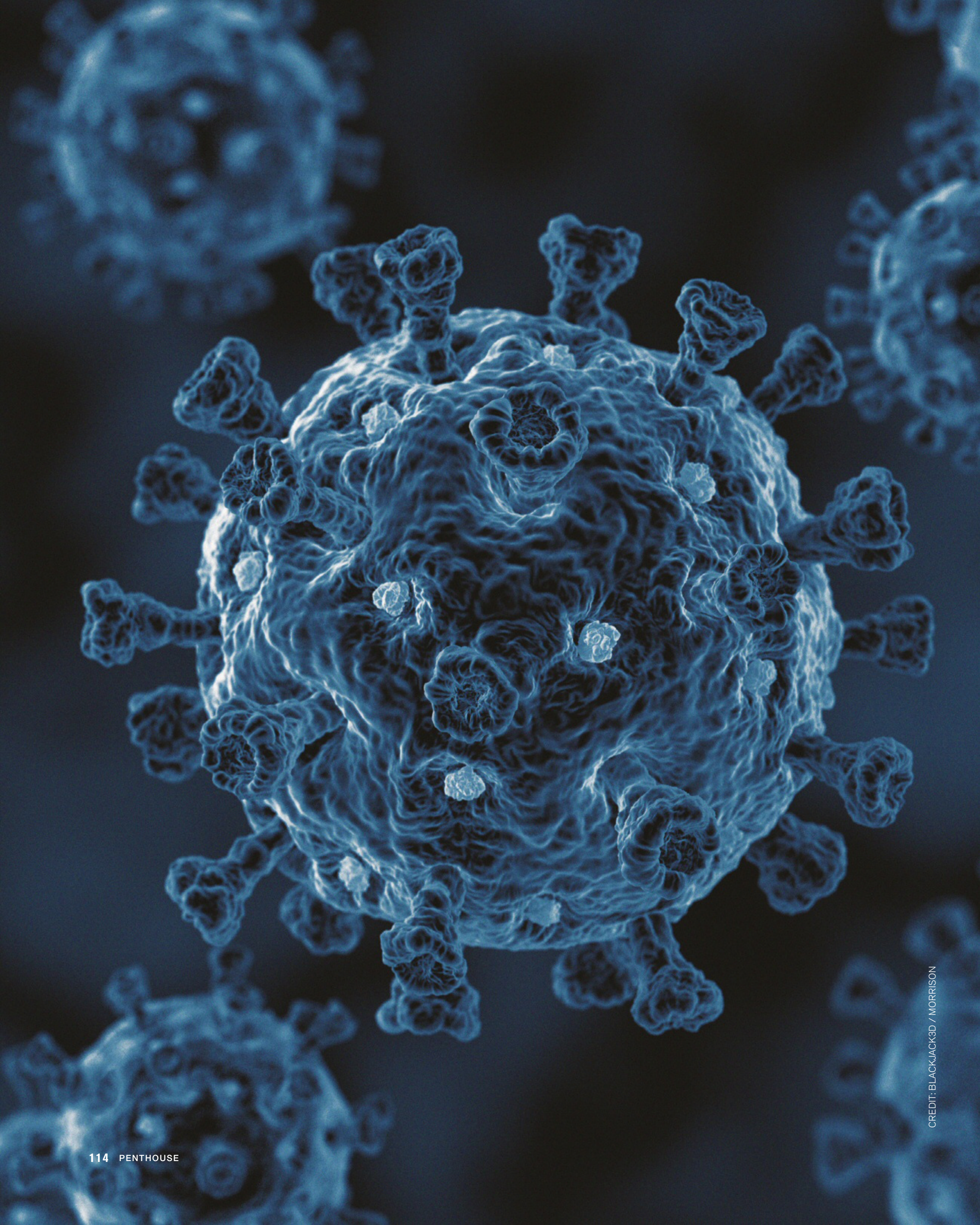
In Australia, ivermectin is an approved treatment for scabies, the tropical diseases onchocerciasis and strongyloidiasis, as well as a skin condition called rosacea. It is only available on prescription.

In April 2020, Australian researchers published results from a laboratory experiment showing that ivermectin could

CHANCES THAT IVERMECTIN IS INEFFECTIVE IN COVID-19 TO BE 1 IN 67 MILLION -COVID-19 CRITICAL CARE ALLIANCE REPORT







CREDIT: BLACKJACK3D / MORRISON

stop the SARS-CoV-2 virus from multiplying in animal cells under a microscope. This one study, researchers warned, was not enough to prove it would work in humans.

Drug repurposing or drug re-profiling can be a clever opportunity in medicine, enabling clinical trials to bypass testing phases and reduce the length of time in development.

Around the world, numerous controlled clinical trials have reported large, consistent improvements in COVID patient outcomes.

Front Line COVID-19 Critical Care Alliance (FLCCC) has produced a simple one-page summary of the 'Clinical Trials Evidence for Ivermectin in COVID-19. It states, "Ivermectin prevents transmission of COVID-19 when taken either pre or post-exposure. Ivermectin hastens recovery and decreases hospitalisation and mortality in patients with COVID-19".

In addition ivermectin "leads to far lower case-fatality rates in regions with widespread use".

And, the report states, "a meta-analysis recently performed by an independent research consortium calculate the chances that ivermectin is ineffective in COVID-19 to be 1 in 67 million".

Yes, you read that correctly, 1 in 67 million.

"I CAN'T KEEP DOING THIS"

Noting that ivermectin has been approved in "dozens of countries", in an interview with Dariknews.bg in Bulgaria, Professor Ivo Petrov said, "The results are encouraging. It is important to note that the study was conducted in patients with mild to moderate symptoms in the relatively early stages of the disease. And in such patients ivermectin has a beneficial effect in terms of faster reduction of symptoms and reduction of positivity of the virus, faster clearance of the virus from biological fluids and also much faster, between four-five days, in contrast from the control group, in which there is a reduction of inflammatory factors after the seventh day."

He added, "The main advantage of this drug is that its effect is on our cells. It protects our cells from the penetration of the virus."

He also cited a study of 800 hospital workers, which showed that those who took the drug without getting sick had a lower incidence of the disease, and symptoms were milder.

Interestingly, Petrov also spoke about the fact that in medicine, doctors often first expose themselves to see the side effects first-hand.

"It is the colleagues to whom we first gave it, who are now the biggest proponents of ivermectin treatment, as they have felt the effect on themselves," he said.

Plus, in compelling, powerful testimony in December 2020, Pierre Kory, Associate Professor of Medicine at St. Luke's Aurora Medical Center in the US pleaded for a review of data during a COVID-19 Senate hearing. "I can't keep doing this", he said, as he publically asked for ivermectin to be approved. "It basically obliterates this virus," he says, adding that denying this treatment is "the most severe discrepancy I've seen in my career."

WHY ISN'T AUSTRALIA LEADING THE WORLD?

If we're honest, this should have actually been a glittering, great Australian success story. Professor Thomas Borody, from Sydney's Centre for Digestive Diseases is famous for inventing the cure for peptic ulcers. What he should be famous for right now, is finding the cure for COVID-19.

Borody combines a triple therapy with zinc and the antibiotic Doxycycline to attack the virus from multiple angles.

Back in August Borody stated, "We have a therapy that can fight COVID-19. The medications have been around for 50 years, they are cheap, FDA and TGA approved, and have an outstanding safety profile. To save lives, we should be using whatever is safe and available right now. We could lead the world in this fight."

Barody added, "No trial has shown ivermectin-based therapy to be ineffective. In fact, international data reports an almost 100 per cent cure rate and a symptom improvement within four-six days. We should share Australian findings from this triple therapy with the world."

And then, possibly the key to this mystery emerged when he clearly stated, "An ivermectin tablet can cost as little as \$2 – which could make it by far the cheapest, safest, and fastest cure for Australians and the Australian economy. This needs to be available for aged care facilities and frontline health workers today. We have written to the Federal Health Minister Greg



**"IT BASICALLY
OBLITERATES
THIS VIRUS," HE
SAYS, ADDING
THAT DENYING
THIS TREATMENT
IS "THE
MOST SEVERE
DISCREPANCY
I'VE SEEN IN
MY CAREER."**

**PROFESSOR
PIERRE KORY**



WE HAVE A THERAPY THAT CAN FIGHT COVID-19. THE MEDICATIONS HAVE BEEN AROUND FOR 50 YEARS, THEY ARE CHEAP, *FDA* AND *TGA* APPROVED, AND HAVE AN OUTSTANDING SAFETY PROFILE.

— PROFESSOR THOMAS BORODY



Hunt and Victorian Premier Daniel Andrews for an urgent medical briefing to bypass the raft of ‘advisors’ who need to know TGA-approved medicines do not require animal studies and prolonged clinical trials already done to approve them in the first place.”

Cheap?
Safe?
Fast?

What happened to Professor Borody? He was threatened into silence by our Health Bureaucrats, notably Labor’s Chris Bowen, Shadow Health Minister of Australia who applauded Borody’s opinions being censored. Bowen appears to be a fan of throwing around the label ‘conspiracy theorists’ and claiming misinformation is being spread. Other doctors calling for ivermectin to be considered in the fight against COVID-19 have been censored by YouTube, Facebook, other Big Tech as well as mainstream media.

TRIALS ARE ROLLING IN

Doctors who are actually *treating* COVID patients are pleading that ivermectin be adopted. Trials are underway in 32 countries and are about to start in California.

To date, five months after Borody’s statement, there are now 28 ivermectin controlled published studies. All of them have found ivermectin to be effective against COVID. And all of them support Borody’s recommendations.

HCQ AROUND THE WORLD

On the other hand, perhaps the biggest hurdle to pursuing the truth about hydroxychloroquine (HCQ) as a treatment for COVID-19, was positioned when outgoing US President Donald Trump dared to trumpet its potential.

As soon as Trump dropped the h-bomb last year, the war on HCQ was on; the drug became politicised, mainstream media widely demonised it and silenced emerging positive research. At best this reaction was shameful, at worst its cost millions of lives.

Indeed, studies have been pouring in from around the world on the effectiveness of HCQ – but you have to go hunting for them.

A real-time analysis of 227 HCQ studies, 163 peer reviewed, show that HCQ is effective.

Studies from Turkey, Denmark, Belgium, Italy, China, Spain – the list goes on and on – all show patients with a lower mortality rate with HCQ treatment.

Looking around the world, there are various positive strands to the HCQ story.

Last May, for instance, the health system in Brazil was pushed to virtual collapse; patients were dying in chairs, ICUs and wards were full.

Testimony of infectious disease physician Vania Brilhante, coordinator of the Unimed Belem Supply Center provides a fascinating insight into the impact of HCQ.

On 8th May, it opened its drive-thru clinic and Brilhante notes “an abrupt drop in our curve... we did more than 5,000 treatments... after we started the treatment early, we had no more than 5 per cent hospitalisation”.

Yet, our health bureaucrats in Australia continue to play Russian roulette with Australian lives by denying citizens access to Hydroxychloroquine? What are they waiting for?

Politico recently reported that in Switzerland, where HCQ was banned from May 27 to June 11, daily COVID fatalities jumped substantially during that period.

FEARS VERSUS FREEDOM

While vocal sections of society attempt to silence anyone who tries to point out that the vaccines have not been tested on pregnant women, in Singapore, they have specifically announced that pregnant women won’t be vaccinated. The Expert Committee has advised the Government that COVID vaccine should not be given to women who are pregnant, children younger than 16 years old, people who are immune-compromised, or have an impaired immune system.

The vaccine will not be mandatory but it’s promised to be free.

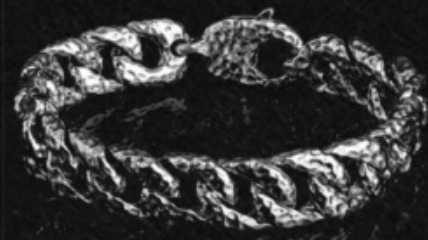
Is anyone surprised to learn that behind closed doors, senior government officials are themselves discussing that they’re personally concerned about the safety of the vaccine and pregnancy?

Well, it’s one thing using the public as human guinea pigs in this great experiment; it’s quite another when the syringe is set to pierce the skin of their own family’s arms.

And, ultimately, that is precisely why none of us should feel shamed out of researching all of these options ourselves, rather than slavishly opting out of decision-making when it comes to matters of our own health, family, life and death. ❶



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The War That Was Over Quicker Than Lunch

IT ALL KICKED OFF ON AUGUST 25, 1896 AT 9AM... 40 MINUTES LATER IT WAS OVER. AS WARS GO, THIS WAS A QUICKIE.

BY BEN POBJIE

EVERY war, of course, has its own unique character – but one thing most wars have in common is that they tend to drag on a bit. Relatively speaking, wars are usually pretty long. Even the first Gulf War, which was over pretty snappily, lasted six months, which is quite a stretch to be in the desert in heavy fatigues; while the Six Day War of 1967 was lightning quick by war standards but still much longer than even the most over-extended of Peter Jackson’s *Hobbit* trilogy.

This is what makes the Anglo-Zanzibar War of 1896 perhaps the most special war of all time: it was all over inside three-quarters of an hour. It’s the only war on record to be outlasted by an average episode of *Breaking Bad*, and it is a credit to all involved that, once hostilities broke out, it was all able to be sorted out so speedily.

To start at the beginning – which wasn’t particularly distant from the end: when, on August 25, 1896, the Sultan of Zanzibar, Hamad bin Thuwaini, passed away, the throne of the tiny African island nation passed to his successor Sultan Khalid bin Barghash.

This posed a problem for Britain, which had previously recognised Zanzibar’s independence and acknowledged

it as a sovereign nation, but with the classically British caveat, “You know, not *really*”.

Although they didn’t technically own Zanzibar, the British were quite keen to keep control of it, especially as Germany was trying to throw its weight around in East Africa. With the twentieth century looming and a couple of really promising wars pencilled in to the schedule, Britain was keen to curb German influence as much as possible. With that in mind, the demise of the pro-British Thuwaini and accession of the much less pro-British Khalid gave the poms the screaming irrits.

Following the national motto, “Do what we say, grubby little foreigners”, Britain quickly issued an ultimatum: Khalid bin Barghash was to get out of the palace and let their preferred Sultan, a sound chap by the name of Hamud bin Muhammad, move in, by 9am on the 27th August, or there would be hell to pay.

Nine o’clock on the morning of the 27th, however, found Khalid very much still in occupation of the palace, sitting tight with his little army and his flag flying proudly above – a flag that, he informed the British who were anchored in the harbour at Zanzibar Town, he had no intention of taking down. “We



“LOL,” replied the British consul, Basil Cave, “check this out then, bruv.” And with that the Brits opened fire.

do not believe you will open fire,” ran the message the new Sultan sent to the British commander. “LOL,” replied the British consul, Basil Cave, “check this out then, bruv.”

And with that the Brits opened fire. Her Majesty’s ships *Raccoon*, *Thrush* and *Sparrow* – the ships with the really butch names being required for far more serious wars – began bombarding the palace. The first shot took out one of the Zanzibari cannons, and also caused the Sultan Khalid to immediately bolt for the hills. The palace, which was mostly made of wood, and its inhabitants, who were mostly made of meat and bones, were equally ill-equipped to deal with the British shells, and both palace and men quickly began to fall apart.

A gallant effort to return fire came from the Zanzibaris’ decrepit ship the *Glasgow*, which fired on the British fleet,

drawing a quick riposte which sank the *Glasgow* without delay. The crew ran up a British flag by way of apology.

By 9.40 the war was over.

By the afternoon Hamud bin Muhammed was Sultan. Zanzibar had learned a valuable lesson about the advisability of standing up to bigger countries with better guns, and Britain had learned a valuable lesson about how awesome it was.

Once again the British Empire was in complete control of a foreign country, and all was right with the world once more.

But both winner and loser in this delightful boutique war could take pride in the fact that they had done something nobody had done before, and have not done since: fight a war from beginning to end in less time than it takes to roast a Christmas turkey.

That’s something nobody can ever take away from them. **●**

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Seen But Never Heard

WHY IS IT IMPORTANT FOR MIDDLE AUSTRALIA TO RECLAIM ITS POLITICAL VOICE?
CAROLINE DI RUSSO EXPLAINS

IN recent years, our domestic political discourse has become pretty tiresome. It's like watching the chihuahuas on the ends of the political spectrum yell at each other through a plate glass window as the rest of us look on partially bemused and partially disappointed at the state of it all. In the mix of the squabble, one thing invariably gets missed: the voice of middle Australia.

Who is middle Australia?

Well, that's a vexed question in itself. Ultimately, its subjective depending on your precise values and priorities and from where you are looking.

For me, middle Australia are those people trying to keep their own show on the road with the least amount of fuss: they're working, raising kids, paying the mortgage, saving for an annual holiday. And while middle Australia is not necessarily heavily politically engaged, it does ultimately view political issues through a prism of fairness and knows when someone is trying to sell them a bridge.

For the most part, Australians are not politically dogmatic – they are aspirational and imperfect at the same time. In reality, the sentiment on the ground is more nuanced than

our national discourse would have us believe. The notion that you can't be centre-left without dreaming of becoming a southern province of China is as untrue and politically puerile as saying you can't be a conservative unless you have sex in the dark.

Middle Australia is the reason why the major federal political parties need a 40 per cent primary vote to take government. It also illustrates why, as the ALP has moved further and further to the left, their primary vote has plummeted from 43.38 per cent in 2007 when Kevin Rudd sold himself as a centrist to 33.3 per cent in 2019 when Bill Shorten told us the financial cost of his climate change policy didn't matter because the consequences of doing nothing were greater.

The fact is, the cost and consequences of all policy matters and particularly any policy, which is likely to affect something as fundamental as the cost of living.

And while Australians do care about the environment and reducing pollution, they also have the immediate concern of being able to pay their household bills. The immediacy of that latter concern doesn't mean Australians don't care, it just means they understand



“**Sure, you can fix a sprained ankle by amputating your leg – but do you have to?**”

balance, consequence, and nuance. That is more than we can say for most of the political class, the activist set and the commentariat – and yes, I'm more than mildly aware I fall into the last category.

The same view can be taken of the COVID19 response. The progressives want us scared witless, locked down and mothered by big government – and any variation on that theme means you want people to die. Whereas the middle wants us to be safe while allowing the economy to function as far as is practicable without detracting materially from the health response. Sure, you can fix a sprained ankle by amputating your leg – but do you have to?

Despite the middle being drowned out in the fray, they usually take their revenge at

the ballot box. It's where the reclamation occurs. The last three 'climate change' elections tell us this is so.

Recently, and somewhat ironically, Anthony Albanese came out and said the ALP were 'competitive'.

Competitive at what?

Tanking isn't a sport and you sure as hell don't get priority draft picks for losing an election. In fact, I would prefer a stronger opposition to keep the federal government more focused because that's a win for all of us.

In any event, if either party wants to be competitive, they have to listen to the middle. **●**

Caroline Di Russo is a commercial litigator, commentator and columnist. With over 10 years' experience, she specialises in commercial disputes, commercial insolvency and reconstruction.

We're All Mentally Ill

JUST BECAUSE EVERYONE SEEMS TO AGREE WITH THE NARRATIVE DOESN'T MEAN IT IS CORRECT, WRITES **DAVID LEYONHJELM**

SOMETIMES an issue comes along that doesn't sound right, even though most seem to agree with what we are being told.

For example, everybody agrees that domestic violence is not OK. But why are there only ever female victims and male perpetrators? And why does the definition include non-physical violence such as refusal to speak or denial of money?

Then there's the claim that one in five women on university campuses are victims of sexual harassment or assault. Except the definition includes "unwanted staring".

The Productivity Commission is now telling us that Australia has a massive mental health problem, with almost half of all Australians experiencing mental illness at some point in their life. Most onsets occur before the age of 21, it says.

I have no special expertise in mental health, and mental illness is certainly a problem, yet somehow this doesn't sound right.

Some of the figures the Commission cites are concerning: about 15% of females have self-harmed at some point in their life, twice as many as males, and females are more than twice as likely to consider or attempt suicide. Nearly a third of Aborigines and Torres Strait Islanders report high to very high

levels of psychological distress and about 24% suffer long-term mental illness.

Among homosexuals and bisexuals, more than twice as many experience anxiety disorders, over three times as many experience mood disorders, and almost twice as many experience substance use disorders compared with heterosexual people. The numbers are even higher for transgender people.

But then we come to the definition of mental health and illness. The report defines mental health as "a state of wellbeing in which every individual realises their own potential, can cope with the normal stresses of life, can work productively and fruitfully, and is able to make a contribution to their community." Mental illness or mental disorder, it says, is "a health problem that significantly affects how a person feels, thinks, behaves and interacts with others."

Given that, it's a wonder only half of us have experienced mental illness. Who hasn't had a period in their life when coping was difficult? Who defines normal anyway?

Then there's suicide. This is now second only to heart disease for total years of life lost from disease and injury among males, with the rate steadily rising notwithstanding the resources thrown at it. The old joke about skin diseases, that there are



“Who hasn't had a period in their life when coping was difficult? Who defines normal anyway?”

only two things not known about them – what causes them and how to cure them – is not really a joke in relation to suicide, particularly for males.

Yet the report, noting many who die by suicide do not have diagnosed mental illness and most people with mental illness do not contemplate suicide, assumes the solution lies in additional spending to make current mental health services more widely available.

Indeed, the report's recommendations amount to a huge spending program. It wants psychological health and safety to be as important in the workplace as physical health and safety, universal screening for mental illness for all new parents, grants to early childhood education and care services, an anti-stigma campaign, substantially increased treatment services and more treatment options including

online treatment.

Perhaps some of what it proposes will make a difference if implemented, but with mental illness defined so broadly, treating those who are merely sad will inevitably result in the genuinely needy – the psychotic, delusional and dangerous – missing out.

It's not unlike blaming all men for domestic violence or sexual assault and harassment; nobody accepts blame and the small number of actual perpetrators escape unscathed.

It is sometimes said that mental health is the last great, unconquered frontier in the medical world. It is obvious there are many more questions than answers, something we appear reluctant to admit. Perhaps if domestic violence and sexual harassment were dealt with honestly, mental health might also benefit. **●**



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Truth Knows No Fear

POLITICISING THE WEATHER MAY BE THE MOST RIDICULOUS THING THAT THIS CENTURY IS REMEMBERED FOR, WRITES **ALEXANDRA MARSHALL**

TALKING about the weather used to be the last recourse of a failed seduction. It marked the absence of wit or a futile attempt to delay an awkward silence.

Now, the weather has infested our conversation with fanatical theatrics and garish threats. This delusional behaviour, cheered on by social climbers, has left Australia saddled with a generation of frightened serfs. The whole place has become a rabble of peasants offering up gold, children and trinkets to angry sky gods under threat of imminent (yet conveniently ambiguous) destruction.

While we were waiting to be smited, China chucked covid into the mix and the World Economic Forum started chanting about a 'technological pandemic' – whatever that is. At this point, you can pick your preferred apocalypse from a smorgasbord of terror. So long as you are shitting yourself, politicians are happy.

Fear is easily taxed. Fortunes have been amassed under the cover of 'saving the world'. The leaders who preside over these trillion-dollar coffers assure us that their moral superiority gives them the power to make it rain. Stop the tides. Vanquish a virus. Outlaw extinction. Heck, they can even decarbonise the world! (Although that isn't a great idea

if you identify as a carbon based life form.)

This green extortion is quite a feat considering most Australians are more likely to hand their credit card details over to a love-struck Saudi Prince than a politician. Regardless, 2020 has proved itself to be the year of stupid. We have ceded our dignity, liberty and wallets to professional bureaucrats also known as experts in institutionalised incompetency. In return, they have threatened to take away our cars and directed us to stand on little coloured dots with an ominous loudspeaker in the background barking at us to accept the 'new normal'. High above, the conspicuous ruling class pick out forests from an inflight menu to offset their private jet guilt.

There is a reason for this lunacy.

In an environment of fear, humans start to worship things. Our minds are bound by the frantic need to bargain our way out of mortality. Politicians exploit this vulnerability by manufacturing apocalypses that *only* they can save us from. It is an emotional trick that convinces otherwise rational people to cower in the shadow of tyrants. Ask Melbourne, they're experts when it comes to acts of political self-harm.

Climate change is a political religion in desperate need of validity to underscore its promises of annihilation. In the absence of visible hellfire, its priests – *I mean*



“ **Marxism's cult of Climate Change shadows over our nation, demanding the same damn thing** ”

politicians – need shiny graphs and illegible data that may as well be a Latin Bible presented to an illiterate population.

As a consequence, science has been cornered by predatory authorities. She is a noble creation, raped so many times over the centuries that when the United Nations came knocking, there was no resistance to the horror. Hush money changed hands. The punishment for refusing to endorse extinction sandwich boards became bankruptcy and obscurity – censorship sold in the interest of 'public safety'.

'The science is settled.' It's the line repeated ad nauseam by politicians unaware that science is the spirit of eternal questioning. Science is *not* a belief system to be invoked and recited as an untouchable, unquestionable dogma.

We cannot allow history to repeat itself with science politicised and monetised by the rich and powerful. If we are to dismantle civilisation over a theory then that theory should undergo severe scrutiny. 'Climate Change' must be racked, drawn, dismembered, and examined. Truth has no fear of questions or concern for popularity. Only nervous political reputations and fragile lies create cults of consensus to protect themselves from inconvenient facts.

For thousands of years, religion forced science to kneel in apology for causing offence to the gods. Marxism's cult of Climate Change shadows over our nation, demanding the same damn thing. Remember, *real* science never says, 'Believe the science'. It says, 'Challenge me – go on – I dare you to prove me wrong!' 🗨

Woke At Its Worst

THE TWISTED PRIORITIES OF THE PERPETUALLY MADDENED WOKE MOB ARE A FAR CRY FROM THE CONCERNS OF EVERYDAY PEOPLE, WRITES **CORRINE BARRACLOUGH**

If you asked regular, down to earth people what their key concerns are as we push ahead into 2021, it's safe to say the list would be extensive. But, it would not include fringe issues, women's footwear, or petty language policing.

Time and time again we see that the obsessions of the tiresome woke mob are utterly out of touch.

In the US, while furious division threatened to rip the country into civil war, Democratic House Speaker Nancy Pelosi proposed replacing gender-specific terms with gender-neutral alternatives in the text of a document called, 'Rules of the House of Representatives'.

While the country wavered on a knife-edge, someone believed a pressing priority was ensuring you could no longer be allowed to refer to 'fathers', 'mothers', 'grandfathers', 'brothers' or 'sisters'.

Such terms were replaced with 'parents', 'child', 'sibling' or 'parents sibling'.

I kid you not.

Meanwhile, in Australia, science is being green washed, and history radically re-written. Left-wing activists are more obsessed with Change The Date than actual indigenous issues that are ruining and costing lives. The fact is, Australia was

settled not invaded, but soon children will have no idea of that inconvenient truth, thanks to the magic of woke teaching.

And thanks to the Paris Agreement, lessons in climate change and how to protest may soon be compulsory at schools all around the world.

Very quietly, while everyone was distracted by the festive season, trying to catch a moment's peace after a turbulent and trying year, a change was made to the wording of the Australian national anthem. Although the tweak may seem small and inoffensive enough, the bigger issue that many appear to miss is that the PC woke beast will never be satisfied. It is insatiable.

The furore over *Vogue's* Kamala Harris cover is case in point.

You would imagine there would be praise for *Vogue* magazine put the incoming Vice-President on the cover.

But, what did they get? Anger.

Red-hot fury bubbled over the cover, which was intended to portray Harris as "accessible", according to the magazine's editor-in-chief Anna Wintour.

But rather than enjoy the cover, it was slammed as "racist" and "sexist" in a disrespectful and demeaning way.

Harris is smiling in the cover image, wearing a black jacket,



“The obsessions of the tiresome woke brigade are utterly out of touch”

tight jeans, along with trademark pearls and Converse sneakers.

If taking offence hadn't become a global obsession, one might imagine the purpose was to reflect her accurately rather than towing along with the dated notion that women must wear heels or glimmering ball gowns.

Aren't we meant to be all about smashing stereotypes, after all?

Isn't it progressive to judge a powerful woman on her brain rather than her footwear?

The photographer, Tyler Mitchell, was the first black photographer to shoot a *Vogue* cover when he shot Beyonce in 2018 and is well known for his informal pictures.

But, hey, don't let that stand in the way of a good whinge. The eternally dissatisfied woke mob claimed it was a "mess".

The *Washington Post's* senior

critic-at-large Robin Givhan said, "The cover did not give Kamala D Harris due respect. It was overly familiar."

Since when was it "overly familiar" to reflect how someone truly is?

Still, Anna Wintour buckled and announced it would replace the cover.

So, in 2021, Twitter crazies now edit *Vogue*.

Woke is toxic – and it's exhaustingly out of touch.

Everyday people are too busy running around multi-tasking to keep their heads above water to care about language policing, changing the name of a cheese (Coon to Cheer, FFS), or an elected official wearing Converse.

All this rubbish is woke at its worst.

Buckle up; we're in for an exhausting four years. 🚗



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ROOM
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A
VIEW



PHOTOGRAPHER
CAMERON DAVIS

MODEL
KENZIE ANN







EVEN though we spent the majority of 2020 clawing at the walls to leave the house, this shoot featuring Kenzie Anne has given us a new appreciation for the great indoors. Shot by Cameron Davis at an infamous house in Pacific Palisades in California, known for being a hub where actors and actresses such as the iconic Marilyn Monroe used to rehearse and hang out, this 27-year-old cutie from California brings a bold, modern edge.

How did you get into modelling?

When I was 19, I was working as a hairdresser at a salon in California when an agent from scouted me for some commercial modelling. While agencies spent time encouraging a youthful, commercial look for me, I was always pushing the boundaries with sexy and edgier looks that my agents were never a fan of. Now that I represent myself, I'm so grateful to be in contact with brands like *Penthouse*, that emphasise the freedom of a woman's sensual side.

What do you enjoy about erotic photography?

While I love fashion, when it comes to shooting, I feel my sexiest when I'm naked. Fashion always feels like I have someone else's body or expression on.

Whoever designed the clothing wants you to feel a certain way when you have it on, and while I can appreciate the art in it, it's not my art. I've always done this thing called air bathing, where you spend time either in your house or in nature nude. It feels like how we are supposed to live.

Tell us your most memorable or wildest photoshoot moments?

I shot at Convict Lake in Tahoe for a makeup company and there was a scene where two other girls and I ran into the lake and swam around. The water was so crisp and clear, and the air was so clean and fresh. It felt so authentic, even around new friends, and it was also captured beautifully.

Tell us about your shoot for *Penthouse* with Cameron Davis.

We shot at a gorgeous house in Pacific Palisades in California. It was a house where actors spent time rehearsing and taking lessons, Marilyn Monroe being one of them. Cameron Davis has an incredibly artistic eye when it comes to the female body. While I love to move around in front of the camera, he has a talent at capturing the right frames. We had some cloud coverage that day, but Cameron managed to make the images come to life without the viewer ever guessing we had light challenges.

What's something about you that we might not expect?

I did very well in school and achieved a degree in Natural Science, making the Dean's List every semester. I keep my science books on my library shelf in my house to remind myself how capable I am of any goal I set my energy toward. I'm also a huge book worm to this day.

What do you do when not working?

I love being outside with a book or working out. Pilates and pole dancing are my favourite form of exercise, but you can't beat a walk with my lovely dog, Lola.

What's something you'd love to do but haven't yet?

I have a lot of traveling I'd like to partake in. I really need to get myself on some islands and swim in more oceans.

If we were to buy you a drink, what would we order for you?

Give me a shot of Clase Azul Tequila!

Where can we see more of you?

Look me up on OnlyFans! I post daily on misskenzieanne.com and also have Twitter, Instagram, YouTube and Snapchat under the account name [@misskenzieanne](https://www.instagram.com/misskenzieanne). 📍

















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⌚ PEGASI 2 Smart Sleep glasses

Want to improve the quality of your sleep? These Smart glasses will get you results in seven days, apparently. Special lights will ensure greater comfort while you merrily go through changes in your energy levels and sleep cycle.



⌚ Paul Cohen Design balanced knife set

When you're past the point of fretting over following basic recipes and really want to fine-tune your equipment, you'll need this knife set created by Paul Cohen Design. You can customise to your exact specifications.



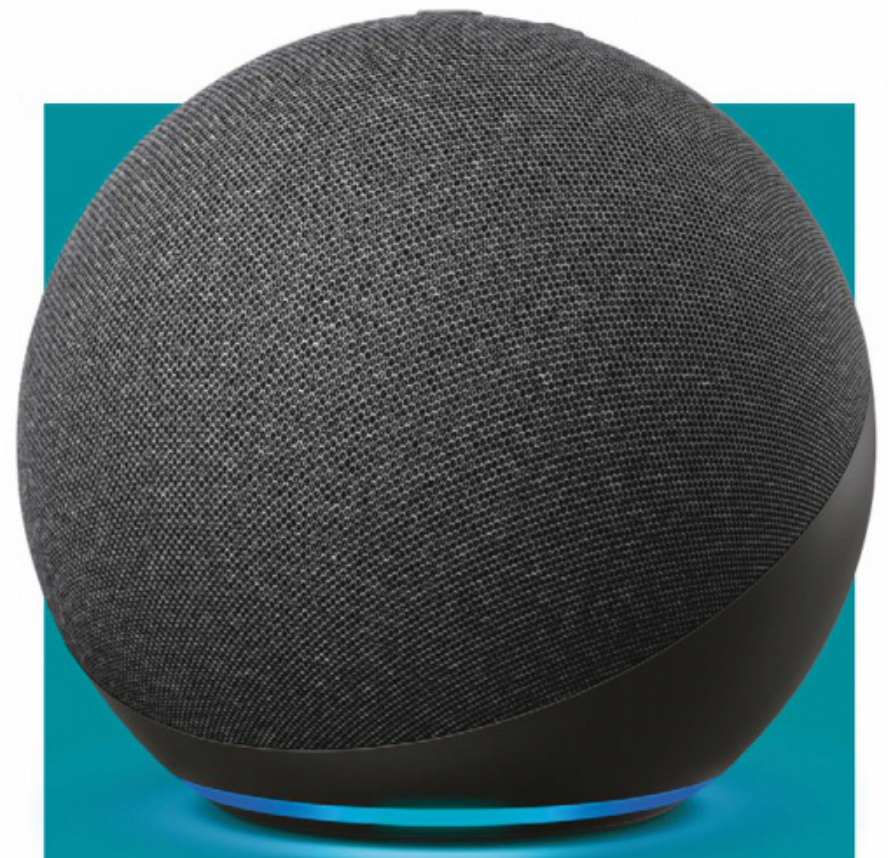
⌚ Nike GO FlyEase

Innovative technology allows athletes to get these lightweight running shoes on and off more easily. The FlyEase began with one man's determination to have independence living with cerebral palsy. Frustrated at the prospect of needing someone's help to tie his own shoes he went to Nike – and FlyEase were born.



☺ Radinn Explore Sentinel electric jetboard

Perfect for beginners, the Explore is Radinn's most durable and stable board. Plus, it's built to last. Several battery options for between 25-45 minutes riding time.



☺ Amazon Echo Dot (4th gen)

You want sleek design, crisp vocals and balanced bass for full sound? Yeah, you're looking for this; the most popular Smart speaker with Alexa. Whether you're streaming songs, playing music, listening to audiobooks or podcasts, checking the weather or setting alarms, this is your go-to Smart speaker.



☺ GRID 4s Frammed Art

Got a classic iPhone 4s shoved at the back of a drawer somewhere at home? You could have thought of this – Grid Studio have turned it into this brilliant work of art. All the disassembled pieces are on show, allowing tech geeks to marvel at what we all take for granted. If only there was a saying about being beautiful on the inside as well as the outside...

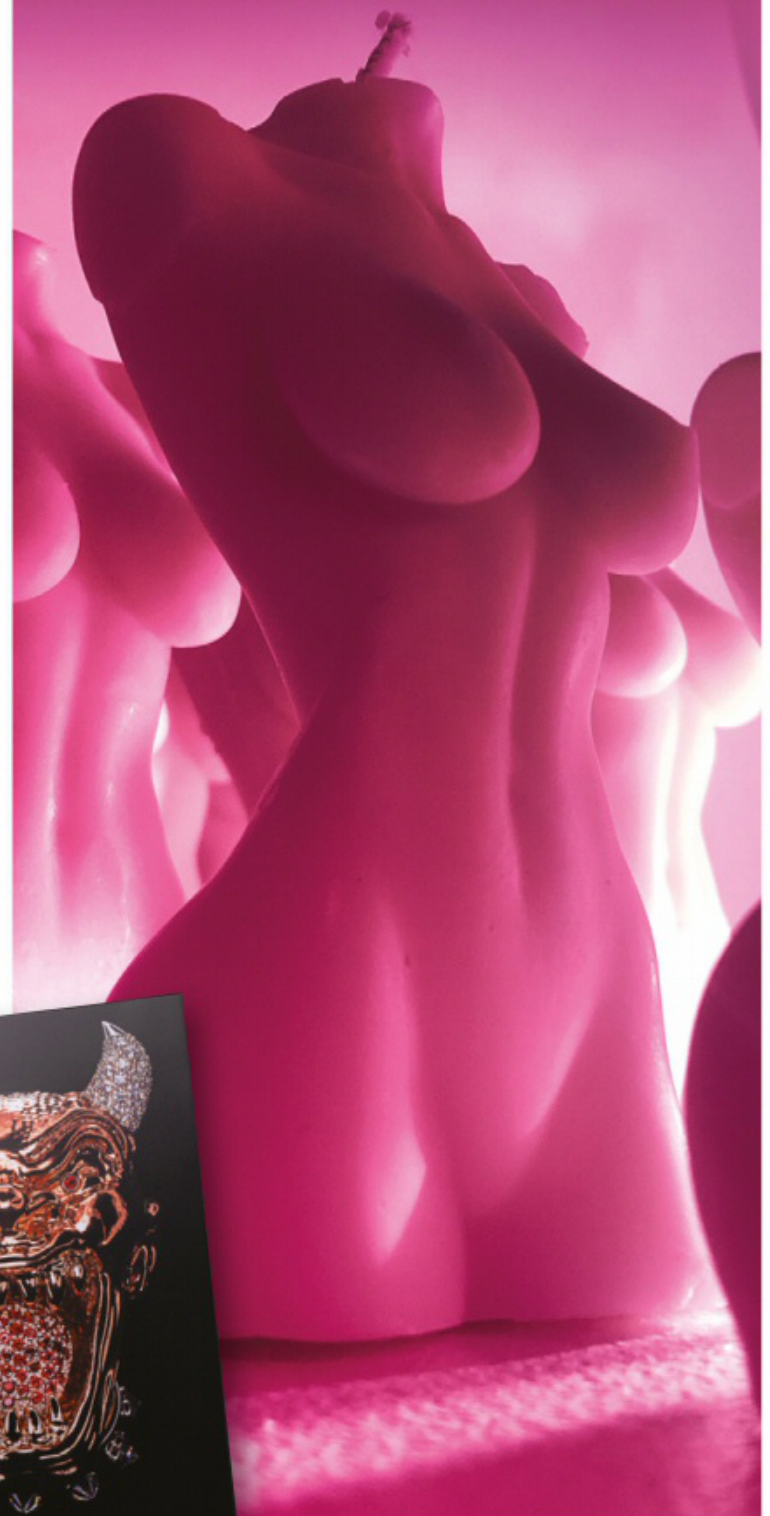
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THE PENTHOUSE GUIDE TO ALL LUST-HAVE PRODUCTS



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☺ Giddy Up With The Crystal Set

This unique addition to the collection promises a good time. The Crystal Bra is a sultry, plunge bra, with applied shiny tassels hiding all the necessary parts. Pair it with the Crystal Knickers and Crystal Accessories to inspire a dance! godsavequeens.com

☺ One For the Coffee Table

An online museum turned artsy photo tome, *Treasure The Erotic* is a limited edition run of only 500 hardcover photo books. Created by artists Colin Burn and Aaron McPolin, this is a great choice if you're looking for a decidedly NSFW book for your coffee table. treasuretheerotic.com



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OPEN LETTER

Dear Social Media Giants,

We are understanding people.

We pride ourselves on being fair, reasonable and balanced citizens.

We understand when you shadow ban our *Penthouse* social pages when we dare to post gratuitous nudes.

We understand you don't like f and c bombs.

And we understand that titchy tiny pink nipples offend you to the point you feel the need to censor them off your platforms.

But now, we're drawing a line.

Silencing an elected President from your vast array of platforms is a click and delete too far.

Twitter's egotistical leaders personified overreach when they decided to ban Donald Trump from the platform to promote his own brand of freedom, and barred him. Not for a few hours. Not for a few days, weeks or months. Forever, 'we really, *really* mean this' banned. Gonski.

A private company decided to control a public space. Do you see the problem here?

If you squeezed your big heads outside your sheltered echo chambers for just a few seconds, you would see that only 16 per cent of Republicans support this move.

That's a lot of really angry people who feel ignored right about now.

Millions of people believe they've been duped and they've lost faith in you.

Be warned, that's a hell of a lot of rage.

If you're going to pretend not to be publishers in a bid to cunningly side-step restrictions, it may be wise to think this through a little more carefully.

If there's one thing that's guaranteed to make people hop from foot-to-foot crazy, it's one-sided, selected bias.

So, when you decided to slyly elect yourselves as the gatekeepers of permissible speech, you really should have considered your job description with more scrutiny.

It may have been wise to ensure that you are not, in fact, acting like nothing more than a biased political protector.

It is foolish to show one-sided restriction.

And, frankly, you should expect furious criticism.

Even the Taliban's official spokesperson still has a Twitter account.

If you had a boss - which apparently you don't - you would be fired.

If you ran an establishment with a door policy which was purely a transparent woke agenda, barring right of centre voices while citing 'hate speech', it would be called out.

If you only accuse one side of violence, it's unfair.

Elon Musk, CEO of Tesla and SpaceX is one of you, and even *he* recently tweeted that Big Tech is now the 'de facto arbiter of free speech'.

When you banned elected president Donald Trump, you forgot the crucial difference between banning hate speech and banning speech you hate.

We're looking at all of you: Twitter, Facebook, Snapchat, Twitch, Shopify, even the email provider that took it upon itself to bar the elected leader of the free world.

The fact you had the nerve to literally pluck the phone from his hand concerns everyone who cares about freedom.

It is fraudulent to claim that you are offering an arena for free speech and expression, but only ban those who you disagree with politically.

Do you think we don't notice?

Such suddenly convenient decisions have a nasty habit of giving your game away.

People don't like being deplatformed; it holds all the appeal of being snubbed at a social gathering.

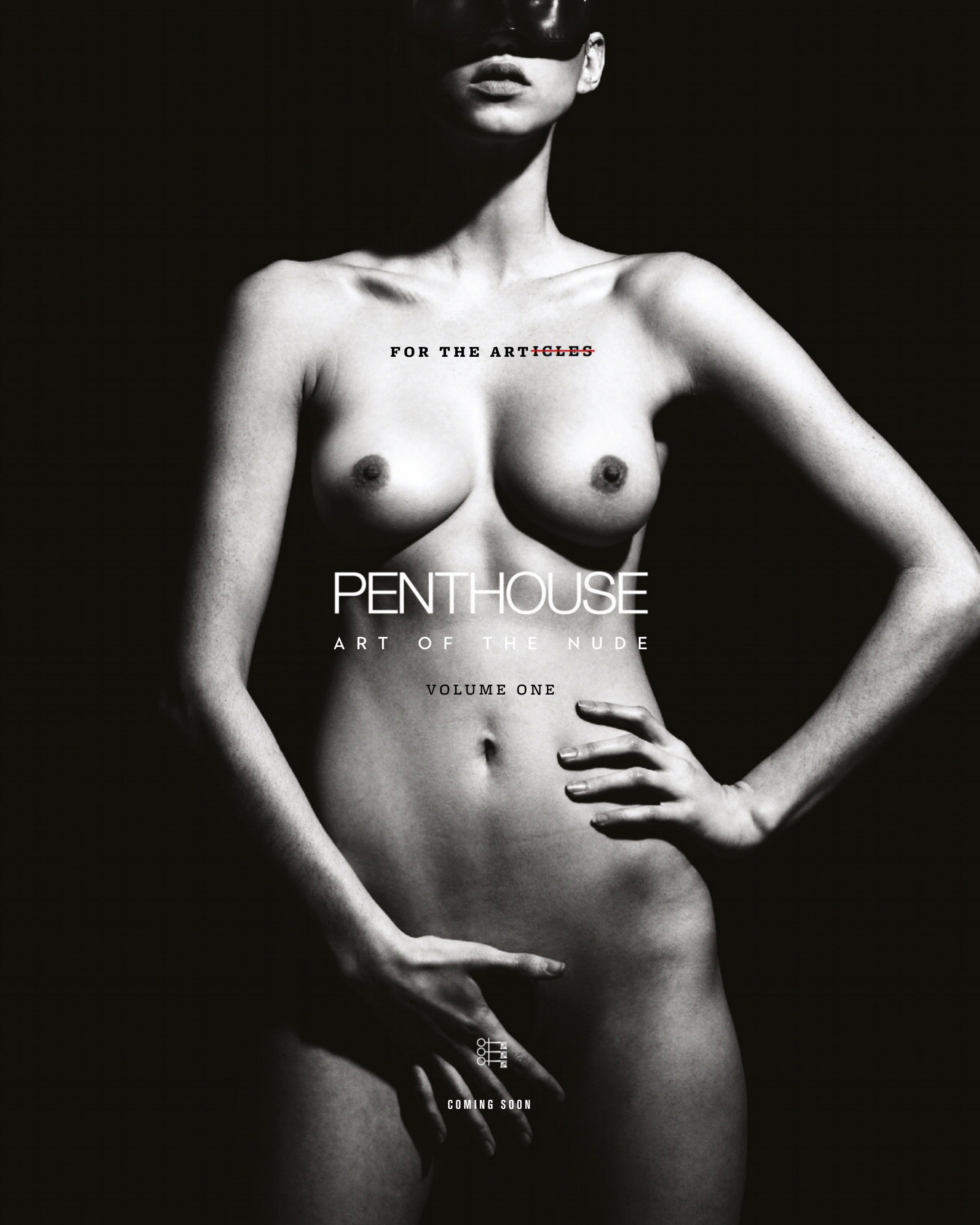
As Biden takes over, we may as well now wave goodbye to free speech on social media; he's hardly going to take up the fight for freedom is he?

Poor Joe is too tired to fight - and those of us with our eyes wide open can see precisely where this is all heading.

We are angry.

Sincerely,

Penthouse Magazine



FOR THE ARTICLES

PENTHOUSE

ART OF THE NUDE

VOLUME ONE



COMING SOON